Folkert de Jong

Alkmaar, 1972
Lives and works in Amsterdam

Folkert de Jong is one of the Dutch artists of his generation with the strongest international profile. His work reflects a multitude of references to conflict, ideology and even the fragility of the human being. His monumental sculptural installations portray the grotesque side of the human comedy, associated with everything distorted, fantastic or strange. Cultural symbols and (historical) figures are transformed into unsettling scenes through which the artist reinvents existing narratives.

His distinctions include the Den Haag Sculpture Orange Award (The Hague) and a nomination for the Prix de Rome in sculpture. He has exhibited at leading institutions such as MUDAM (Luxembourg), the Stedelijk Museum (Amsterdam), the Mackintosh Museum (Glasgow) and the Portland Art Museum (USA). His work is also held in collections including the Rattan Chadha Collection, the Deste Foundation (Athens), the Groninger Museum (Groningen), the Rabo Art Collection (Utrecht), the Saatchi Collection (London), the Museum of Contemporary Art, Los Angeles, and the Margulies Collection at the Warehouse (Miami), among others.

Education

2004 ISCP International Studio & Curatorial Program, New York, USA.

1998 – 2000 Rijksakademie van Beeldende Kunsten, Amsterdam, Netherlands.

1994 – 1996 Hogeschool voor de Kunsten, Amsterdam, Netherlands.

Solo exhibitions

2026 *The Hero, the Villain and the Truth*. Kunstkerk, Dordrecht, Netherlands.
Galerie Ron Mandos, Amsterdam, Netherlands.
Galerie Christophe Gaillard, Paris / Brussels.

2025 *In Limbo*. Galerie Sofie Van de Velde, Antwerp, Belgium.
The Hero, the Villain and the Truth. Museum De Fundatie, Zwolle, Netherlands.
Woods Art Institute, Hamburg, Germany.
St Chads, London, UK.
Luthermuseum, Amsterdam, Netherlands.

2024 *The Hero, the Villain and the Truth*. Brutus, Rotterdam, Netherlands.
Museum W, Weert, Netherlands.
Bonnefantenmuseum, Maastricht, Netherlands.

2023 Kunsthal Kade, Amersfoort, Netherlands.
Laurenskerk, Alkmaar, Netherlands.

2022 *Ex Voto*. Scheepvaartmuseum, Amsterdam, Netherlands.
Galerie Chez Valentin, Paris, France (duo exhibition).
PRJCT, Los Angeles, USA.

2021 *The Game*. Galerie Sofie Van de Velde, Antwerp, Belgium.
Anomalies. Galerie Fons Welters, Amsterdam, Netherlands.
Omina. Museum Het Valkhof, Nijmegen, Netherlands.

2020 *The Shooting...at Watou; 1st of July*. Galerie Fons Welters, Amsterdam, Netherlands.
Ex Voto. Grote Kerk, Veere, Netherlands.

2019 *Destroy All Monsters*, Folkert de Jong + Javier Palacios. Galería Luis Adelantado, Valencia, Spain.
Beginnings. Galerie Fons Welters, Amsterdam, Netherlands.
Tumbler. Marc Straus Gallery, New York, USA.

2018 *Last Nation*. MOCA Museum of Contemporary Art Tucson, Tucson, USA.
Las chicas de Aviñón. Galería Luis Adelantado, Mexico City, Mexico.
Cathedra. DENK Gallery, Los Angeles, USA.
Galerie Chez Valentin, Paris, France.

2017 GEM, The Hague, Netherlands.
Plasma Pool. Galería Luis Adelantado, Valencia, Spain.
Totémisme. monCHÉRI, Brussels, Belgium.
Pilgrim. Galerie Dukan, Leipzig, Germany.
Weird Science. Gemeentemuseum Den Haag, The Hague, Netherlands.

2016 *And Nothing But The Truth*. Brand New Gallery, Milan, Italy.

2015 *Court of Justice*. Galerie Fons Welters, Amsterdam, Netherlands.
Hominid Lands. James Cohan Gallery, New York, USA.
Actus Tragicus. Galería Luis Adelantado, Mexico City, Mexico.
Picasso in Contemporary Art. Deichtorhallen, Hamburg, Germany.

2014 *The Holy Land*. The Hepworth Wakefield, Wakefield, UK.
Hominid Lands. Musée d'Art, Histoire et Archéologie, Évreux, France.
Desengaño. Galería Luis Adelantado, Valencia, Spain.

2013 *Amabilis insania. The pleasing delusion*. Middelheim Museum, Antwerp, Belgium.
Actus Tragicus. Mudam, Luxembourg.
Portland Art Museum, Portland, Oregon, USA.
A life of Illusions. Musée d'Art Contemporain de la Haute-Vienne, Rochechouart, France.

2012 *The Bull's Eye*. Arario Gallery, Seoul, South Korea.
The Immortals. Galerie Dukan Hourdequin, Paris, France.
Act of Despair. Galerie André Simoens, Knokke, Belgium.
The Immortals. Mackintosh Museum, Glasgow, Scotland, UK.

2011 *The Man from Delft*. Galerie Fons Welters, Amsterdam, Netherlands.
Operation Harmony. James Cohan Gallery, New York, USA.
The Balance. MUSAS Museo de Arte de Sonora, Hermosillo, Mexico.
Folkert de Jong. James Cohan Gallery, New York, USA.
With Fendry Ekel. Brand New Gallery, Milan, Italy.

2010 *The Balance*. Galería Luis Adelantado, Mexico City, Mexico.

2009 *Inaugural Exhibition*. Galería Luis Adelantado, Mexico City, Mexico.
Circle of trust. Groninger Museum, Groningen, Netherlands.
Le sort probable de l'homme qui avait le fantôme. La Conciergerie, Paris, France.
The Mirror and the Cross. Galería Luis Adelantado, Valencia, Spain.
A Thousand Years of Business as Usual. James Cohan Gallery, Shanghai, China.
The Shooting. Wadsworth Atheneum, Hartford, Connecticut, USA.

2008 *1000 Years Business As Usual*. James Cohan Gallery, Shanghai, China.
Drawings. Office for Contemporary Art, Amsterdam, Netherlands.
Xu Zhen, Folkert de Jong, Martha Colburn. James Cohan Gallery, New York, USA.

2007 *Mount Maslow*. HVCCA Hudson Valley Center for Contemporary Art, Peekskill, New York, USA.
Les Saltimbanques. James Cohan Gallery, New York, USA.
Der Falsche Prophet. Peres Projects, Berlin, Germany.

2006 *In God We Trust*. Lever House Lobby, New York, USA.
Gott Mit Uns. Kunsthalle Winterthur, Switzerland.

2005 *Golden Dawn*. Peres Projects, Los Angeles, California, USA.
Shoot The Freak. Museum Het Domein, Sittard, Netherlands.
Medusa's First Move: The Council. Chisenhale Gallery, London, UK.

2004 *Prix de Rome/Life's Illusions*. Upstream Gallery, Amsterdam, Netherlands.

2003 *Meet me and Mister Beefy*. Netherlands Foundation for Visual Arts, Design and Architecture, Amsterdam, Netherlands.

2002 *Marlin says*. Playstation, Galerie Fons Welters, Amsterdam, Netherlands.
Meet me and Mister Beefy. USF, Bergen, Norway.

2001 *The Iceman Cometh*. Stedelijk Museum Bureau Amsterdam, Amsterdam, Netherlands.

2000 *The Ilemauzer*. De Vleeshal, Middelburg, Netherlands.

1999 *De Verschijning*. Tilburg, Netherlands.

Group exhibitions

2026 *Op het eerste gezicht*. Gorcum Museum, Gorinchem, Netherlands.
Rammelende Straten. Museum Doetinchem, Doetinchem, Netherlands.
Refugium and *DRIFT*. Rijksmuseum Panorama Mesdag, The Hague, Netherlands.
Warmoes Biënnale. Amsterdam, Netherlands.
O Solitude. AG Gallery, Utrecht, Netherlands.
Ceramic works. NQ Gallery, Antwerp, Belgium.
Beeldenroute. Haarlem, Netherlands.
38CC, Delft, Netherlands.

2025 IMPAKT. Curated by Ine Gevers. Utrecht, Netherlands.
Berthold Pott Gallery, Cologne, Germany.
MoMu, Antwerp, Belgium.
Garnalenkerk, Amsterdam, Netherlands.
Galerie Vriend van Bavink, Amsterdam, Netherlands.

2024 *Material Resonance*. AIEVA Museum, Birmingham, Alabama, USA.
Met de Rug naar Zee. Museum Kranenburgh, Bergen, Netherlands.

2022 *The Hero with a 1000 Faces* (curated by Folkert de Jong). Galerie Maurits van de Laar, The Hague, Netherlands.
Mayhem. City centre, Middelburg, Netherlands.

2020 ARCO_Madrid. Galería Luis Adelantado. Madrid, Spain.

2019 *Comrades of Time Comrades of Time Comrades of Time Comrades of Time*. Stichting Whatspace, Basel, Switzerland.
Vrijheid – vijftig Nederlandse kernkunstwerken sinds 1968. Museum De Fundatie, Zwolle, Netherlands.
Hate Speech. Aggression and Intimacy. Künstlerhaus, Halle für Kunst & Medien, Graz, Austria.
Trouble in Paradise. Collection Rattan Chadha, Kunsthal Rotterdam, Rotterdam, Netherlands.

2018 *Out of Office*. Singer Laren, Laren, Netherlands.

2017 *Face your freedom*. CBK Zeeland, Middelburg, Netherlands.
Archive Fever. Kunstruimte De Nederlandsche Bank, Amsterdam, Netherlands.

2016 *Zoals jij en ik*. Art Chapel, Amsterdam, Netherlands.
Busan Biennale 2016. Busan, South Korea.
Sonsbeek 2016. Park Sonsbeek, Arnhem, Netherlands.
Summer Exhibition The Fields Sculpture Park. Omi International Arts Center, Ghent, New York, USA.
In The Deep of the Surface. Curated by Andrea Carpita. Fabrica Orobia 15, Milan, Italy.
Once in a Lifetime. Oude Kerk, Amsterdam, Netherlands.
GlassFever. Dordtyart, Dordrecht, Netherlands.
Waanzin en Werkelijkheid: Works from the Rabo Art Collection & Würth Collection. Kunstlocatie Würth, Den Bosch, Netherlands.
Beeldengalerij. The Hague, Netherlands.

2015 ARCO_Madrid. Galería Luis Adelantado. Madrid, Spain.
Full House. Kunsthalle Erfurt, Germany.
After Picasso: 80 contemporary Artists. Wexner Center for the Arts, Columbus, Ohio, USA.
Sculpture in the City. London, UK.
Beastly Beauty. New York Academy of Art, New York, USA.
In Search of Meaning, The Human Image in Global Perspective. Museum De Fundatie, Zwolle, Netherlands.
Manifesten. Museum Kranenburgh, Bergen, Netherlands.
Picasso in Contemporary Art. Museum of Fine Arts, Boston, USA.
Picasso in Contemporary Art. Deichtorhallen, Hamburg, Germany.

2014 *Dramedy, Fort Worth Contemporary Sculpture*. Fort Worth, Texas, USA.
The Body Methonyc: International Contemporary Sculpture. University of Art, Oakland, California, USA.
Music Palace. Villa Empain, Boghossian Foundation, Brussels, Belgium.
Ingewikkelde Beelden. Gemeentemuseum Den Haag, The Hague, Netherlands.
Post Picasso. Museu Picasso, Barcelona, Spain.

2013 *Wonder. De magie van kunstenaarsdorp Bergen*. Kranenburgh, Culturele Buitenplaats, Bergen, Netherlands.
James Cohan Gallery at Frieze New York, Randall's Island, Manhattan, USA.
Circus Stories. Helsinki Art Museum Tennis Palace, Helsinki, Finland.
The Anatomical Lesson; from Rembrandt to Damien Hirst. Gemeentemuseum Den Haag, The Hague, Netherlands.
Partie 2: Le Corps. Galerie Dukan, Paris, France.
Fantastic. Lille3000, Lille, France.
Beyond Tradition. Garage Rotterdam, Rotterdam, Netherlands.
Artzuid 2013. International Sculpture Route, Amsterdam, Netherlands.

2012 *Through an open window*. Contemporary art from the Rabo Art Collection, Institut Néerlandais, Paris, France.
Figuurlijk. Museum Hilversum, Hilversum, Netherlands.
The Best of Times, The Worst of Times – Rebirth and Apocalypse in Contemporary Art. International Biennale ARSENALE 2012, Kyiv, Ukraine.
Fantastic 2012. Lille 3000, Le Tripostal, Lille, France.
Beaufort 04. Blankenberge, Belgium.

2011 *Colorless green ideas sleep furiously*. Galerie Dukan Hourdequin, Paris, France.
Never let me go. Rhona Hoffman Gallery, Chicago, USA.
Cryptic: The Use of Allegory in Contemporary Art with a Master Class from Goya. Contemporary Art Museum St. Louis, Missouri, USA.
Shape of Things to Come: New Sculpture. Saatchi Gallery, London, UK.
Galería Luis Adelantado, Mexico City, Mexico.

2010 *Art Basel Miami Beach*. James Cohan Gallery, New York, USA.
Blue Devil, with Remy Jungerman. Galerie Metis, Amsterdam, Netherlands.
Hareng Saur: Ensor and Contemporary Art. S.M.A.K., Ghent, Belgium.
Monumental: Contemporary Figurative Sculpture. Herbert F. Johnson Museum of Art, Cornell University, New York, USA.
Folkert de Jong & Remy Jungerman. Galerie Amsterdam Art, Amsterdam, Netherlands.
Biennale of Sydney, Australia.
A Love Story: works from the MEFIC collection, Palácio de Dom Manuel, Évora, Portugal.
The Beauty of Distance. 17th Biennale of Sydney, Australia.
Brussel. Galerie André Simoens, Brussels, Belgium.

2009 *Inaugural Exhibition*. Galería Luis Adelantado, Mexico City, Mexico.
The Rhetoric of Doubt, group show curated by Astrid Honold. Galerie André Simoens, Knokke, Belgium.
Higher Ground, group show curated by Astrid Honold. Galerie Amsterdam Art, Amsterdam, Netherlands.
Innovations in the Third Dimension: Sculpture of Our Time. Bruce Museum, Greenwich, Connecticut, USA.

2008 *Double Diplomacy*, with Fendry Ekel. Neon Parc, Melbourne, Australia.
The Assault. James Cohan Gallery, New York, USA.
Double Diplomacy, with Fendry Ekel. Gabriel Rolt Gallery, Amsterdam, Netherlands.
Against Nature. Galería Luis Adelantado, Valencia, Spain.

2007 *MASK*. James Cohan Gallery, New York, USA.
Fractured Figure. Works from the Dakis Joannou Collection, curated by Jeffrey Deitch. Deste Foundation, Athens, Greece.
The Shooting Lesson. 1st Athens Biennale, Greece.
Destroy Athens. Athens Biennale, Greece.
Summer Show. James Cohan Gallery, New York, USA.
Permanent collection display, Montreal Museum of Fine Arts, Quebec, Canada.
Chronic, Handmade Nightmares in Red, Yellow and Blue, with Fendry Ekel and Dylan Graham. Monique Meloche Gallery, Chicago, Illinois, USA. Travelled to Museum Dhondt–Dhaenens, Deurle, Belgium.

2006 *Extimate*. Poetry Summer 2006, Watou, Belgium.
Long Live Sculpture!. Middelheim Museum, Antwerp, Belgium.
Sculptures 2006. Landgoed Anningahof, Zwolle, Netherlands.
A Brighter Day. James Cohan Gallery, New York, USA.
The Sculptor, The Devil and The Architect, Long Live Sculpture. Middelheim Museum, Antwerp, Belgium.
Reverence. Hudson Valley Center for Contemporary Art, Peekskill, New York, USA.
Dark. Museum Boijmans Van Beuningen, Rotterdam, Netherlands.
I love my scene. Mary Boone Gallery, New York, USA.

2005 *HVCCA Benefit Auction*. Robert Miller Gallery, New York, USA.
The Zine UnBound. Yerba Buena Center for the Arts, San Francisco, California, USA.
Figure It Out. Hudson Valley Center for Contemporary Art, Peekskill, New York, USA.
Den Haag Sculptuur 2005. De Paleistuin, The Hague, Netherlands.
Gods and Monsters. Peres Projects, Los Angeles, California, USA.
Capoeira. Roberts & Tilton, Los Angeles, California, USA.

2004 *The Dark Album*. Maureen Paley, London, UK.
The Eternal Body. Villa de Massimo/KNIR, Rome, Italy.
Open Studios. ISCP International Studio & Curatorial Program, New York, USA.

2003 *Sea and Music Sculpture Manifest*. Chinese European Art Center, Xiamen, China.
China Upstream, Amsterdam, Netherlands.
Prix de Rome 2003. GEM Museum of Contemporary Art, The Hague, Netherlands.

2002 *Stroomversnelling*. Groninger Museum, Groningen, Netherlands.
Alien Workshop/The Centenarian. TENT, Rotterdam, Netherlands.
Drawings. Playstation, Galerie Fons Welters, Amsterdam, Netherlands.
Proeftuin. Centre for Visual Arts, Dordrecht, Netherlands.
Purchases 2002. Centre for Visual Arts, Dordrecht, Netherlands.
Wishful Thinking. Public space, Dresden, Germany.

2001 *Arti et Amicitiae*. Amsterdam, Netherlands.
Alien Workshop. De Fabriek, Eindhoven, Netherlands.

2000 Chemould Gallery, Bombay, India.

1999 Open Studios, Rijksakademie van Beeldende Kunsten, Amsterdam, Netherlands.

1998 Open Studios, Rijksakademie van Beeldende Kunsten, Amsterdam, Netherlands.

Performances

2016 – 2019 Performances in collaboration with Upfront Soundlab, Amsterdam, Netherlands.

2004 *The Eternal Body, or The Phantom Grave*, with Delphine Courtillot. Royal Netherlands Institute in Rome, Italy.

2003 *Life's Illusions*. Opening of the Prix de Rome exhibition, GEM Museum of Contemporary Art, The Hague, Netherlands.

2002 *The Centenarian*, with Walter van Broekhuizen and Alexander Komarov. TENT, Rotterdam, Netherlands.
Ceramic Air And Gun Show. Rijksakademie van Beeldende Kunsten, Amsterdam, Netherlands.

2001 *Alien Workshop*, with Walter van Broekhuizen and Alexander Komarov. De Fabriek, Eindhoven, Netherlands.

Awards

2005 Den Haag Sculpture "Orange Award".

2004 Thieme Art Award.
Orpherus in de Vleeshal, BN-De Stem.
RAI Art Fair Prize, Amsterdam, Netherlands.

2003 Prix de Rome nomination, Sculpture.

2002 Charlotte Köhler Prize.

Grants

2003 *Basisstipend*, Netherlands Foundation for Visual Arts, Design and Architecture, Amsterdam, Netherlands.

2002 *Projectsubsidy*, Netherlands Foundation for Visual Arts, Design and Architecture, Amsterdam, Netherlands.

2001 *Basisstipend*, Netherlands Foundation for Visual Arts, Design and Architecture, Amsterdam, Netherlands.

Residencies

2026 AIR Pastoe, HKU, Utrecht, Netherlands.

2025 Kunstfort Vijfhuizen, Netherlands.

2006 Spinnerei, Leipzig, Germany.

2004 – 2005 ISCP International Studio & Curatorial Program, New York, USA.

2003 Kunst en Complex, Rotterdam, Netherlands.
CEAC Chinese European Art Center, Xiamen, China.

2002 USF, Bergen, Norway.

2001 Eric Philips residency, Montreuil, Paris, France.

2000 *RAIN-project*, Bombay, India.

Public works

2025 *De Maasbode*. Rotterdam, Netherlands.

2023 *Hercules Rhijngeestus*. Park Landskroon, Oegstgeest, Netherlands.

2022 *Façade*. Middelburg, Netherlands.
Aardenburg.

2020 Siriusstraat, Hoorn (housing project with integrated artwork, with Architectenbureau Heren 5), Netherlands.
Light sculptures for the entrance of GEM, The Hague, Netherlands.

2019 *Queen Mary*. The Boathouse, Kralingen, Rotterdam, Netherlands.

2018 *The Holy Land*. OMI Sculpture Park, New York, USA.

2017 *Clergymen*. Middelburg, Netherlands.

Teaching and other activities

2025 Guest tutor, HKU, Utrecht, Netherlands.

2022 Guest tutor, KABK, The Hague, Netherlands.
Curator of *The Hero with a 1000 Faces*, Galerie Maurits van de Laar, The Hague, Netherlands.
Participating artist, Bosch Parade, Den Bosch, Netherlands.

2020 – 2021 Master–Apprentice Program, Kunstpodium–T, Tilburg, Netherlands.

2019 Guest tutor, Frank Mohr Instituut, Groningen, and HKU, Utrecht, Netherlands.
Keynote speaker, SMBK Summit, Centraal Museum, Utrecht, Netherlands.

2018 – present Board member, Stichting Dordtyart, Dordrecht, Netherlands.

2018 Guest tutor, Rijksakademie, Amsterdam, Netherlands.

2017 Guest tutor, Frank Mohr Instituut, Groningen, Netherlands.

2016 Guest tutor, De Ateliers, Amsterdam, Netherlands.

Bibliography

The Ministry of Foam (monograph). Kunsthal Kade, Amersfoort, 2023.

La Condition Humaine (50 ceramic works), 2019.

S. van der Zijpp, *Circle of Trust*, 2009.

G. Volk, M.J. Straus, *Les Saltimbanques* – Folkert de Jong. Black Cat Publishing, Amsterdam, 2007, ISBN 978–90–810418–4–3. A. Honold (ed.)

K. Zijlmans, J. Dietvorst, S. Weyns, *Gott Mit Uns* – Folkert de Jong. Black Cat Publishing, Amsterdam, 2007, ISBN 978–90–810418–1–2.

S. Lütticken, M. van Nieuwenhuizen, S. Wallis, *Folkert de Jong, Shoot The Freak*. NAi Publishers, Rotterdam, 2005, ISBN 90–5662–450–4.

Collections

Pietro Molina Collection, Italy
VandenBroek Foundation, Netherlands
Montreal Museum of Fine Arts, Canada
Theodor Gilissen Bank, Netherlands
Museum of Contemporary Art, Los Angeles, USA
KRC Collection, Netherlands
Ernst & Young, UK
Bowdoin College Museum of Art, USA
Bonnefantenmuseum, Netherlands
Groninger Museum, Netherlands
Rabo Art Collection, Netherlands

Saatchi Collection, UK
Museum Dhondt-Dhaenens, Deurle, Belgium
Museum Het Domein, Sittard, Netherlands
Margulies Collection at the Warehouse, Miami, USA
Kunstmuseum Den Haag (formerly Gemeentemuseum), Netherlands
Hudson Valley Center for Contemporary Art, USA
Dakis Joannou Collection, Greece
Plancius Art Collection, Netherlands
Chadha Art Collection, Netherlands
Museum Voorlinden/Caldic Collection, Netherlands
Centre for Visual Arts, Dordrecht, Netherlands
Herbert F. Johnson Museum of Art, Cornell University, USA
Centre Pompidou, Paris, France
Middelheim Museum, Antwerp, Belgium
Museum Boijmans Van Beuningen, Rotterdam, Netherlands
Portland Art Museum, USA
Woods Art Institute, Hamburg, Germany
LAM Art Museum, Lisse, Netherlands
Museum Kranenburgh, Bergen, Netherlands
Musée d'Art Contemporain de la Haute-Vienne, Château de Rochechouart, France
Musée d'Art, Histoire et Archéologie, Évreux, France
Lever House Art Collection, New York, USA
Private collections in the USA, Canada, Spain, the UK, Portugal, Greece, Switzerland and the Netherlands