

Modalidades de lo visible

Irma Álvarez-Laviada

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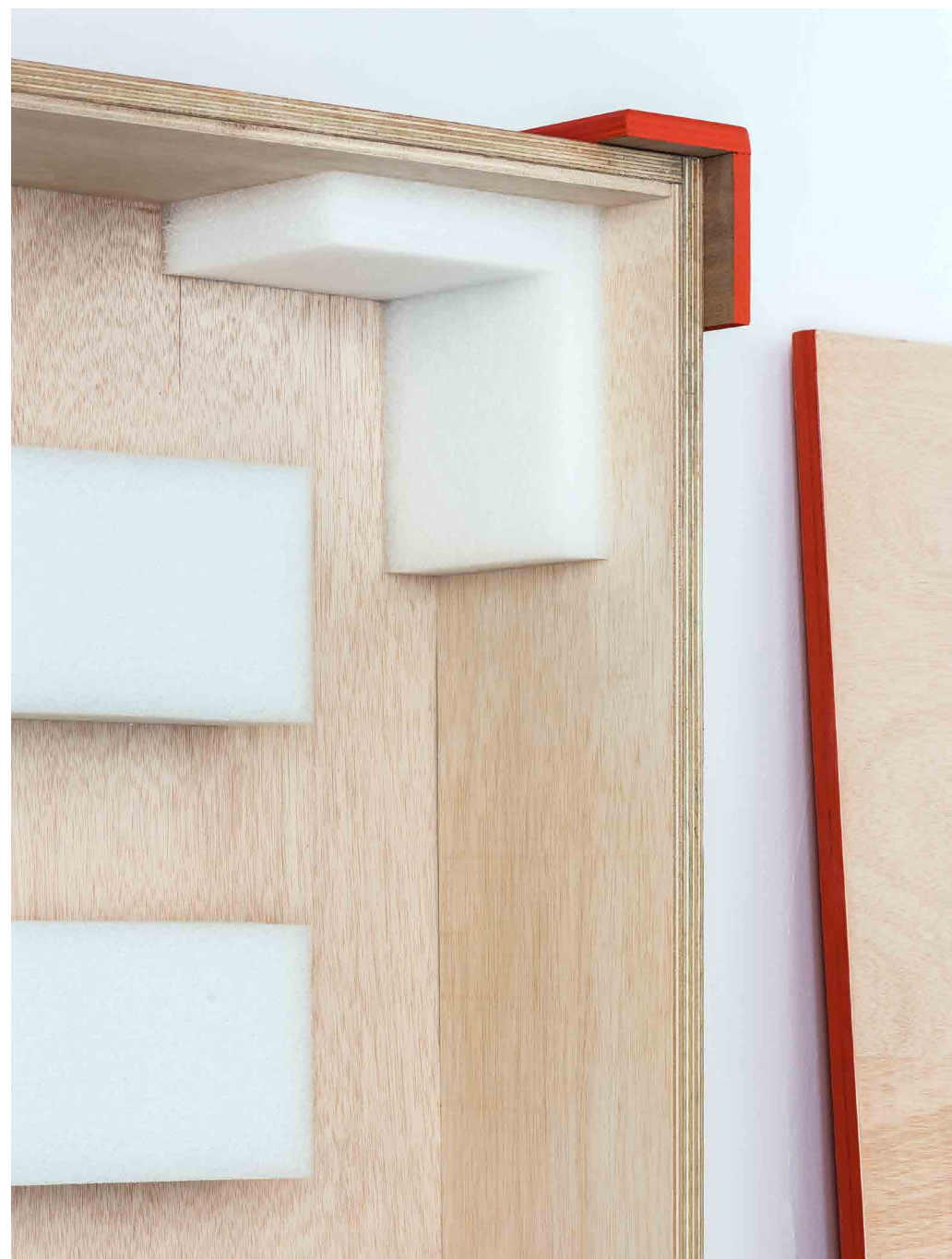
S.T. (Detail), 2016
Protopaper and museum glass. 60 x 38 cm (each one)

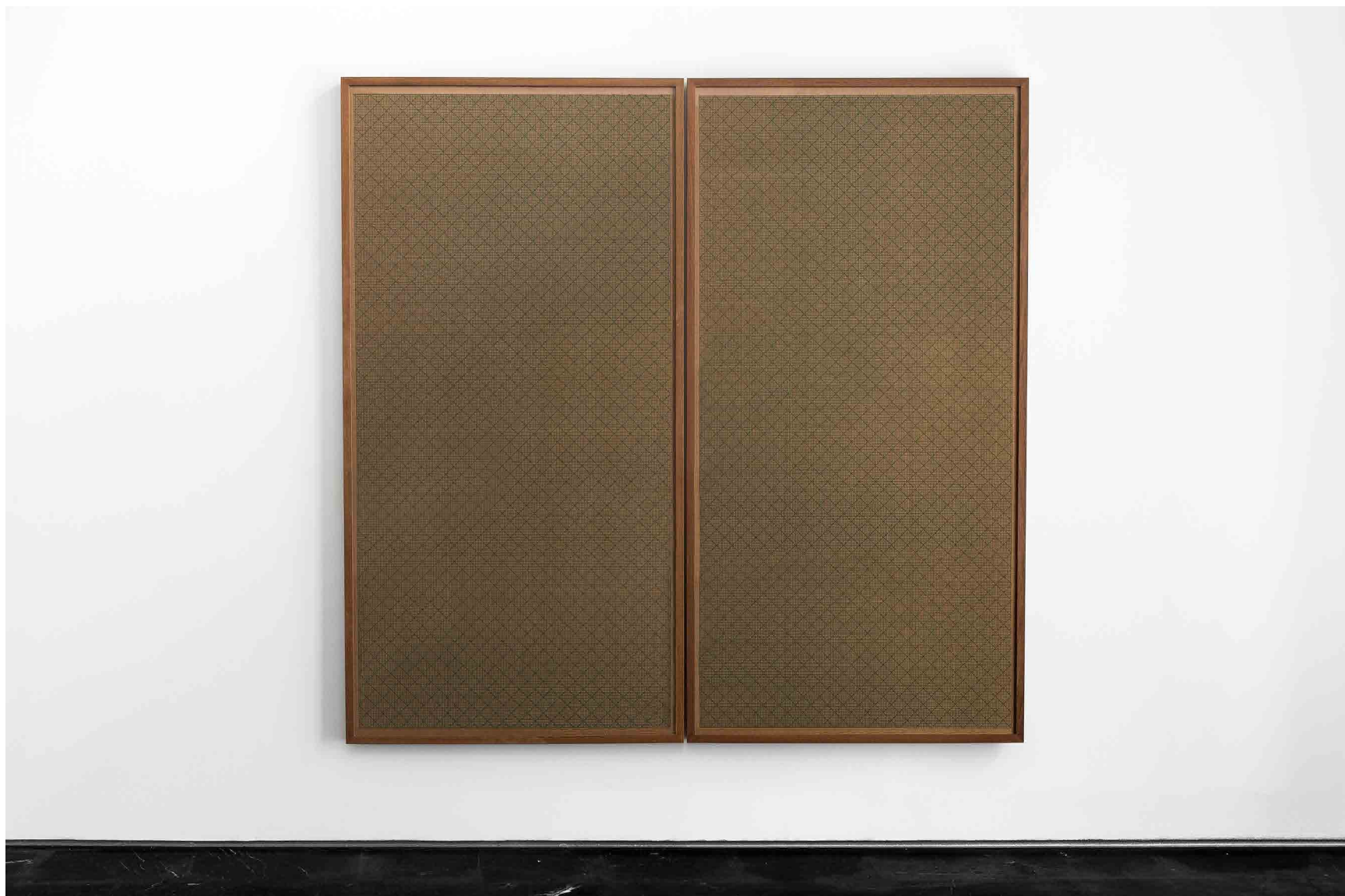




S.T., 2016
Wood, industrial paint and polyethylene. 196.5 x 160 x 32.5 / 191.5 x 153.5 cm

S.T. (Detail), 2016
Wood, industrial paint and polyethylene.
196.5 x 160 x 32.5 / 191.5 x 153.5 cm





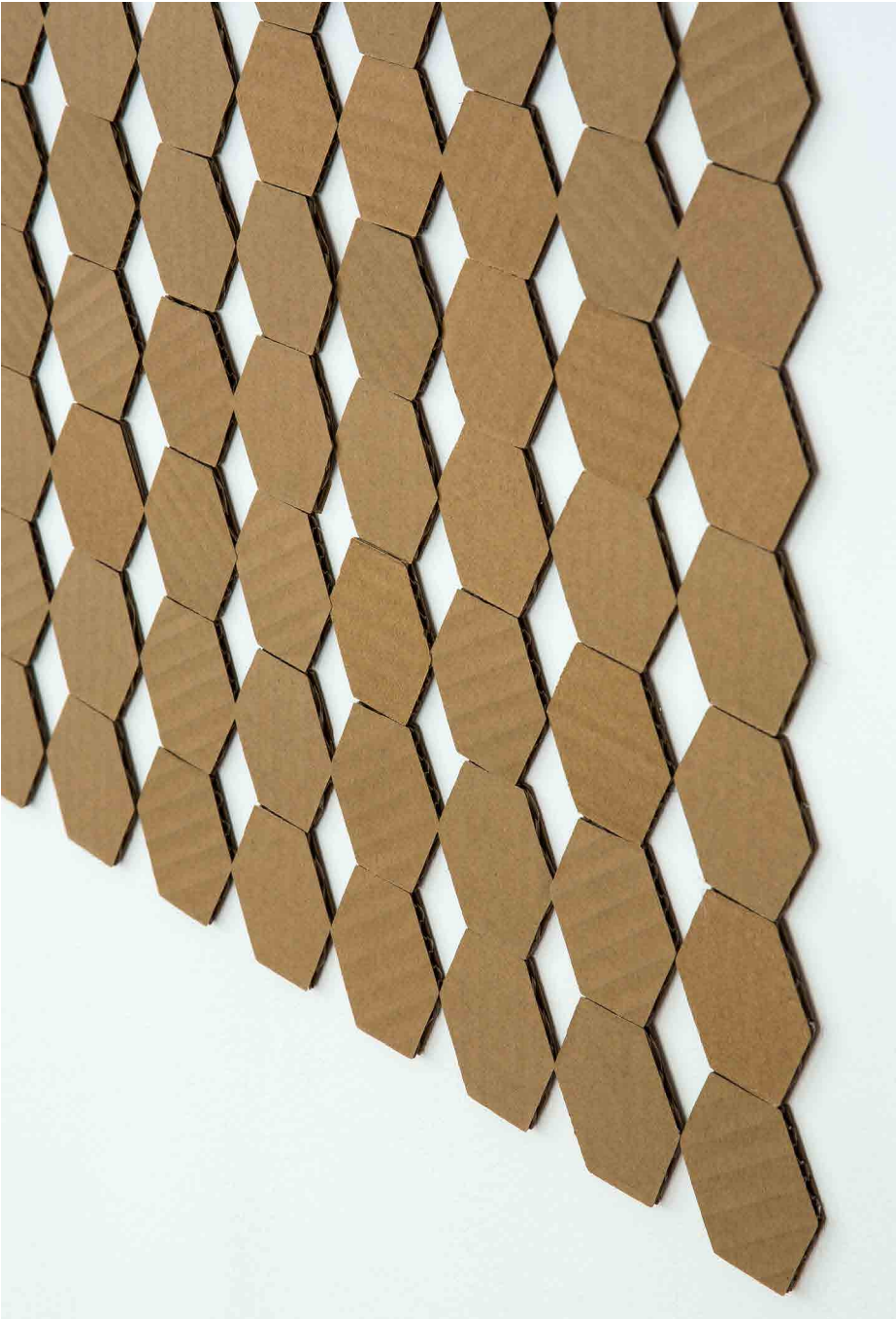
S.T., 2016
Millimeter cardboard, wood and glass. 208 x 212 cm (Diptych)



S.T. (Detail), 2016
Millimeter cardboard, wood and glass. 208 x 212 cm (Diptych)



S.T., 2016
2340 cardboard dies. 170 x 300 cm

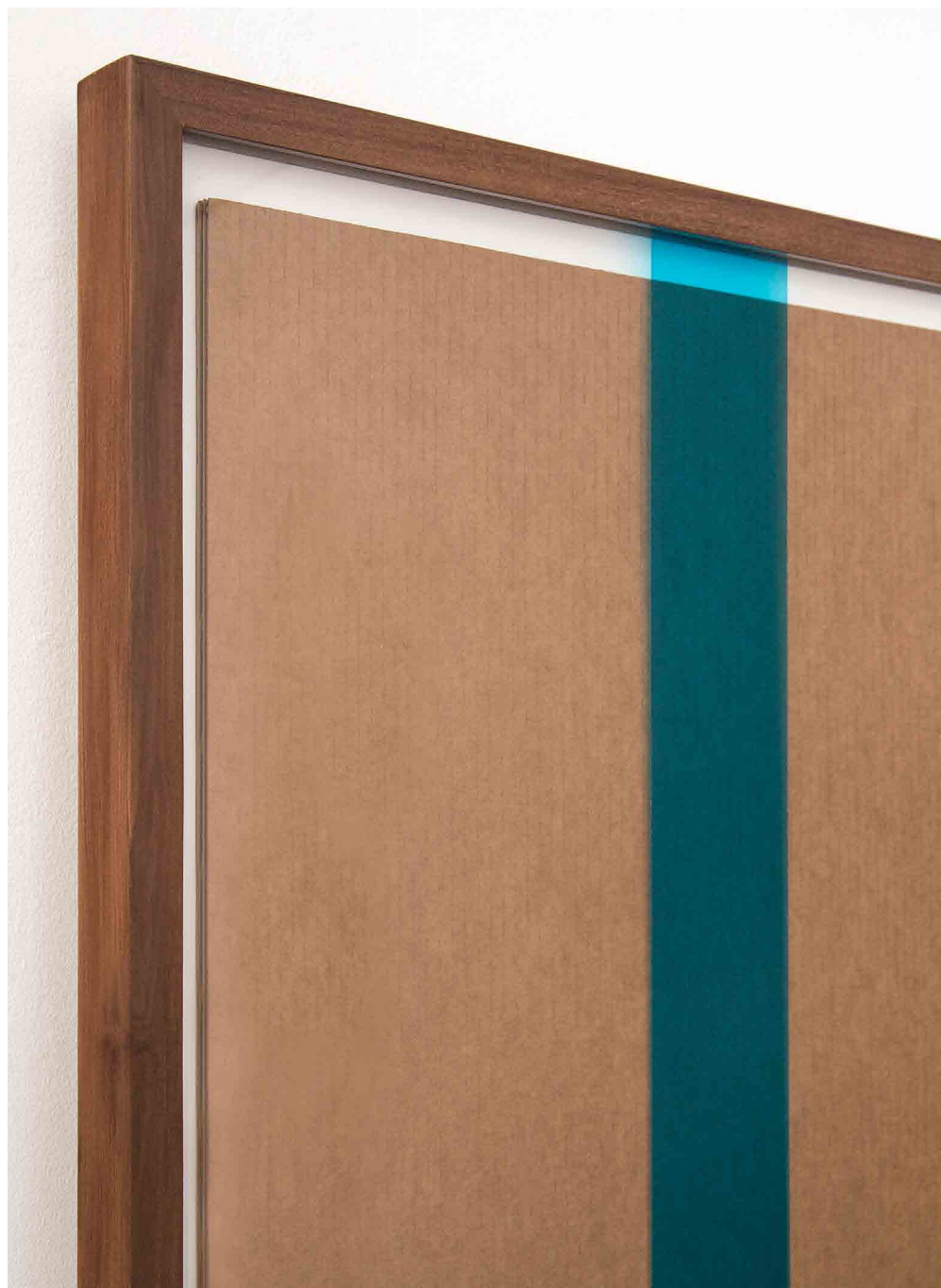


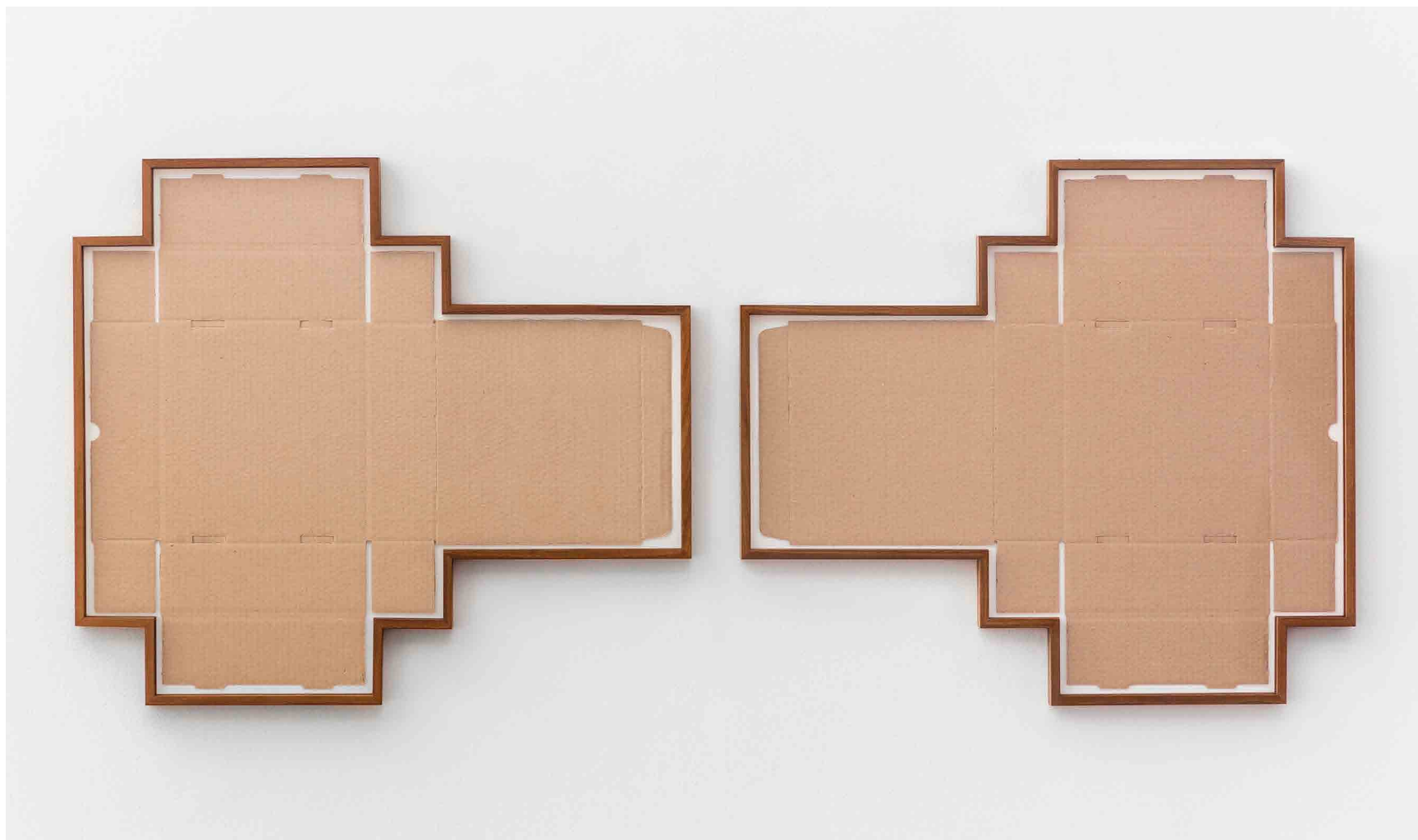
S.T. (Detail), 2016
2340 cardboard dies. 170 x 300 cm



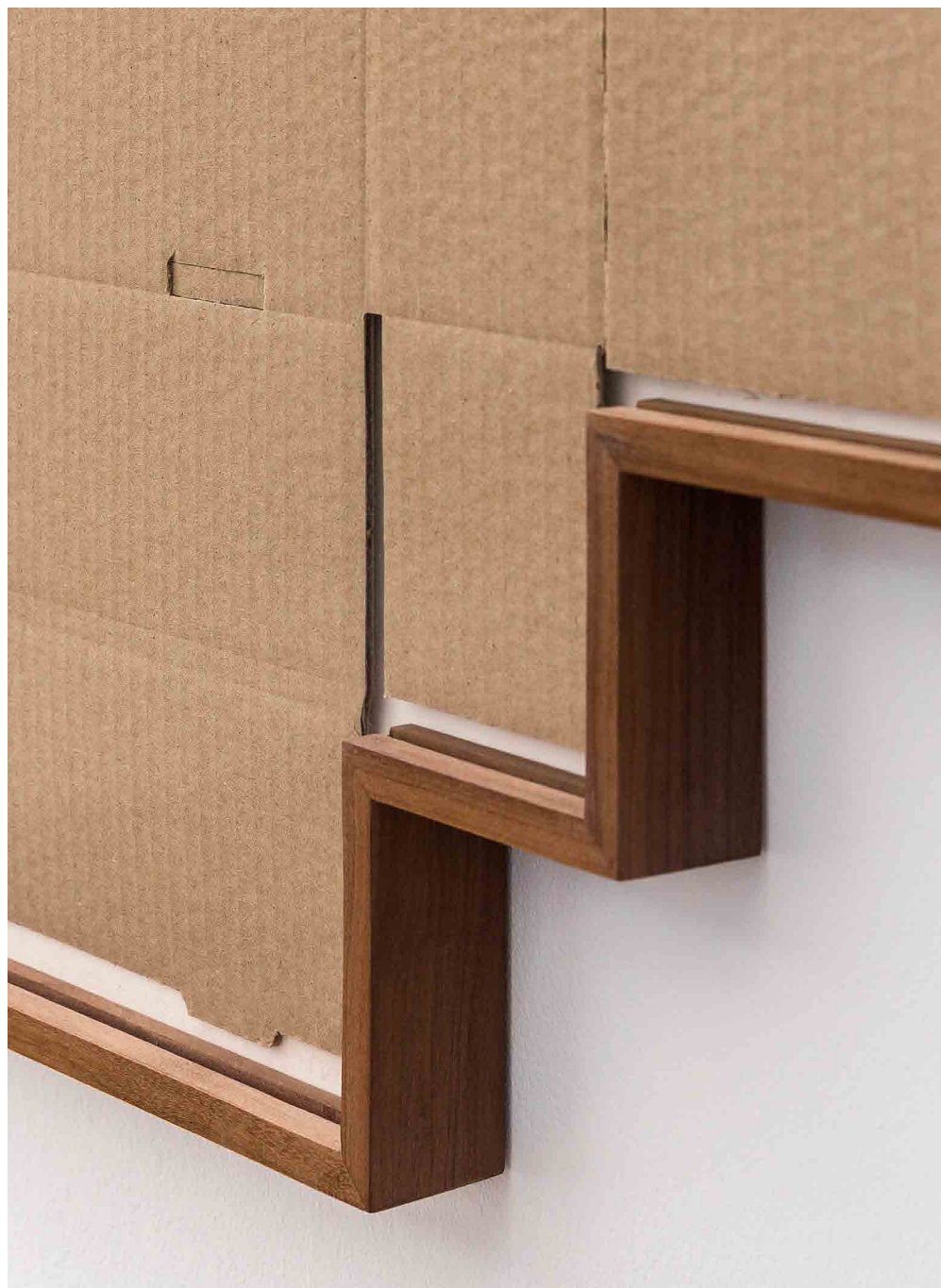
S.T. V (Modalidades de lo visible), 2016
Cardboard, adhesive tape, wood and glass. 169 x 127 cm

S.T. V (Modalidades de lo visible) (Detail), 2016
Cardboard, adhesive tape, wood and glass. 169 x 127 cm





S.T. VI (Modalidades de lo visible), 2016
Cardboard box, wood and methacrylate (Diptych). 57,6 x 65,5 cm each one



S.T. VI (Modalidades de lo visible) (Detail), 2016
Cardboard box, wood and methacrylate. 658 x 57,6 cm

S.T. VI (Modalidades de lo visible), 2016
Cardboard, adhesive tape, wood and glass. 658 x 57,6 cm





S.T. VI (Modalidades de lo visible) (Detail), 2016
Cardboard, adhesive tape, wood and glass. 658 x 57,6 cm









Currently

Main space: Irma Álvarez-Laviada & Camila Oliveira
Boiler Room: Clarence Guena

November 24 – January 20

Upcoming

Main space: Folkert de Jong & Ting-Ting Cheng
Boiler Room: Fuentesal & Arenillas

January 25 – April 19

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