La part maudite
David Ferrando Giraut

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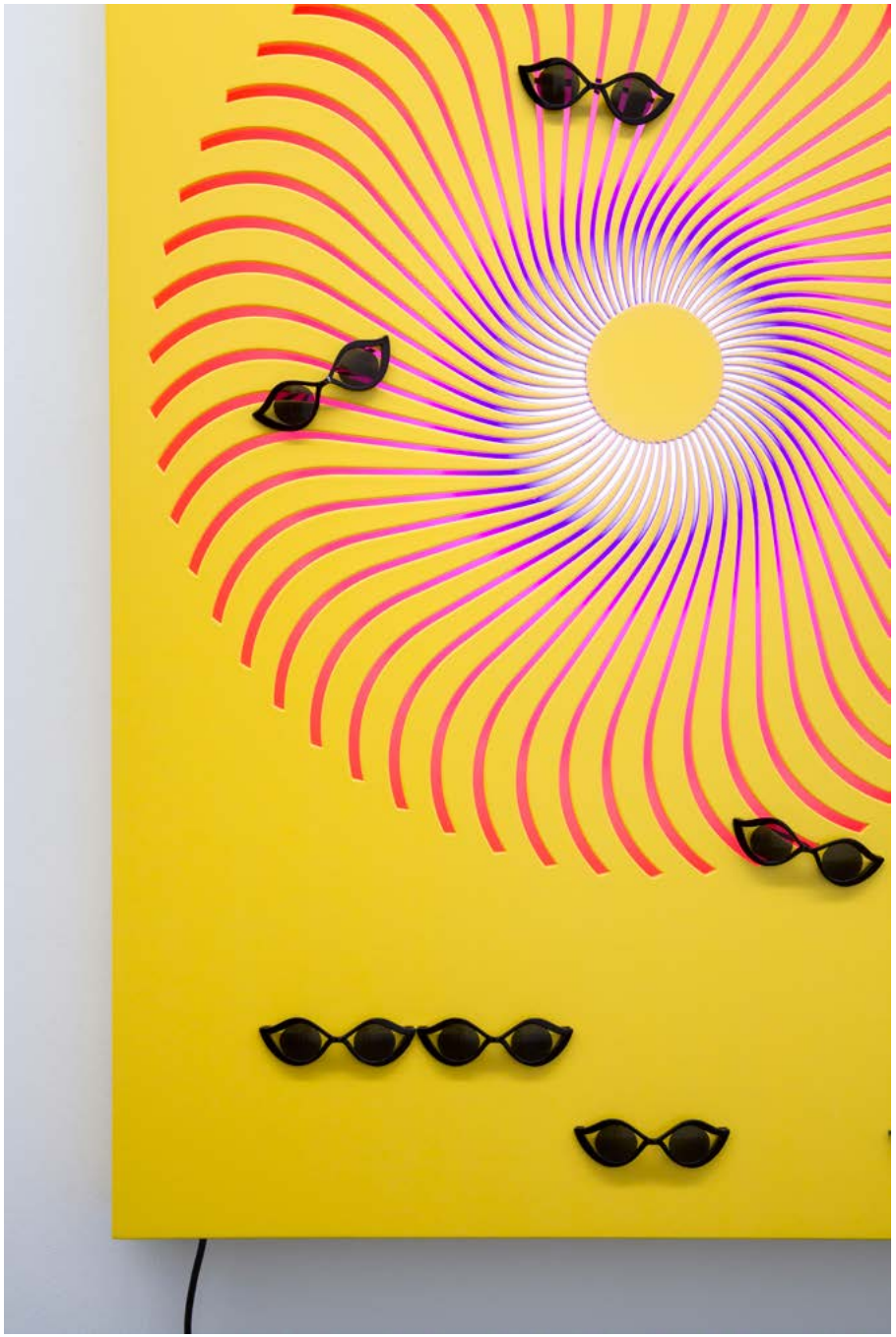
The Accursed Stare, 2016/2017
(Still). Digital animation, 5.1 surround sound. 35'

AJAX

Vortex Series, 2015.
Lightbox. Lacquered MDF and wood, LED lights. 130 x 100 x 10 cm / each one



Great Magnetism (Detail), 2015
Lightbox. Lacquered MDF and wood, LED lights, sunglasses.
130 x 100 x 10 cm

G.H.F.T.P.R. (Detail), 2015
Lightbox. Lacquered MDF and wood, LED lights.
130 x 100 x 10 cm

Campari, Peppermint, Curaçao (Confessional) Detail, 2015
Lightbox. Lacquered MDF and wood, LED lights.
130 x 100 x 10 cm

V3–Ofrenda (El manejo del agua), 2015
Lightbox. Lacquered MDF and wood, LED lights, ceramic vessels. 130 x 100 x 10 cm

Second Nature (Still), 2014
Digital animation, sound. 6’ 34’’
Sound collaboration with Ryoko Akama

Second Nature, 2014
Digital animation, sound. 6’ 34’’
Sound collaboration with Ryoko Akama

The Sea and The Waves, 2013
Sound sculpture with record player. 158 x 119 x 42 cm

The Sea and The Waves, 2013
Sound sculpture with record player. 158 x 119 x 42 cm

Current

La resistencia del ello / Azul como una naranja
Fuentesal & Arenillas

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Boiler Room: *Colour Me*, Yvonne Robert

15 November — 14 January

Upcoming

The Oak and The Reed
Yann Sérandour

Wildscreens
Julie C. Fortier

Boiler Room. Cero absoluto: LAMBDA
Jose García Vallés

Opening: January 25, 2019

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