Ana Esteve Reig

Agres, 1986
Lives and works in Madrid

Ana Esteve Reig's (Agres, 1986) work is developed mainly in the field of video art. Through her productions, the artist addresses issues such as the construction of social archetypes, identity as something unstable, the dichotomy between reality and fiction, and social dynamics in virtual reality.

Interested in fiction, Esteve Reig approaches the role of the individual as a subject belonging to a collective and complex reality through its cultural expressions, rites and customs. To this end, the artist works in depth on the script and the final edit, meticulously selecting the locations, the set and the performers.

Her work has received the *Beca Multiverso de Creación de Videoarte BBVA* as well as production grants from the Spanish Ministry of Culture and Sport and the Comunidad de Madrid. She was a finalist for the BMW Digital Art Award in 2023 and in its 41st edition (2026), and artist in residence at Medialab Matadero (2024–2025). She has had solo exhibitions at the Museo Nacional Thyssen-Bornemisza in Madrid (2023) and the Centre del Carme Cultura Contemporània in Valencia (2026), and her work has been shown at institutions such as the Centre Pompidou Málaga, IVAM CADA Alcoi, the Centro de Arte Dos de Mayo and the Espai d'Art Contemporani de Castelló (EACC), among others. Her work is held in collections including the Museo Nacional Centro de Arte Reina Sofía, IVAM and CA2M.

Education

2022 Doctoral research at the Universitat de Barcelona, EAPA Department, Faculty of Fine Arts.

2015 – 2016 Videolab Master's in Contemporary Audiovisual Creation, Lens Escuela de Artes Visuales, Madrid, Spain.

2011 – 2012 Postgraduate studies as Meisterschülerin of Professor Bjørn Melhus, Kunsthochschule Kassel, Germany.

2011 Degree in Freie Kunst (Fine Arts), Kunsthochschule Kassel, majoring in video art in Professor Bjørn Melhus's *Virtuelle Realitäten* class, Germany.

2009 Degree in Fine Arts, Universidad Complutense de Madrid, Spain.

Solo exhibitions

2026 *Alucinaciones*. Text by Antonio A. Caballero. Galería Luis Adelantado, Valencia, Spain.
El ritual del respawn. Centre del Carme Cultura Contemporània (CCCC), Valencia, Spain.

2025 *A Midsummer Night's Dream*. The 5th Floor, Tokyo, Japan.

2023 *Estudios del parpadeo*. Loop Art Fair, Galería Luis Adelantado, Barcelona, Spain.
Escenarios de ficción. Museo Nacional Thyssen-Bornemisza, Madrid, Spain.
A Midsummer Night's Dream. Decameron, Tokyo, Japan.
ARCO_Madrid. Solo Project. Galería Luis Adelantado, Madrid, Spain.

2022 *Doble ficción*. Galería Luis Adelantado, Boiler Room, Valencia, Spain.
Visiones Contemporáneas (screening series). DA2 Domus Artium 2002, Salamanca, Spain.

2021 *Doble Refracción*. Centro Cultural Las Cigarreras, Alicante, Spain.

2019 *El sueño de la pantalla*. IVAM CADA Alcoi, Alicante, Spain.
Multiverso "La pantalla mágica". Fundación BBVA, Madrid, Spain.

2017 *El Oráculo*, performance. Salón, Madrid, Spain.

2014 *Paraísos Perdidos*. Centro de Arte Tomás y Valiente, Fuenlabrada, Madrid, Spain.

Screenings and group exhibitions

2026 *Amor en juego* (Hors Pistes, 10th edition). Curated by Géraldine Gomez and Elena Robles García. Centre Pompidou Málaga, Málaga, Spain.
Tabulaciones. Centro de Arte Dados Negros, Villanueva de los Infantes, Ciudad Real, Spain.
Circuito cerrado. Curated by Cayetano Limorte. Centre del Carme Cultura Contemporània (CCCC), Valencia, Spain.
ARCO_Madrid. Galería Luis Adelantado, Madrid, Spain.

2025 ARCO_Madrid. Galería Luis Adelantado, Madrid, Spain.
Cielo azul artificial. Cineteca Madrid, Madrid, Spain.
Open Studio. Medialab Matadero and Centro de Residencias Artísticas de Matadero, Madrid, Spain.
Gabès Cinéma Fen Festival, Gabès, Tunisia.

2024 *SOLO AI Award*. Goldsmiths, London, UK.
Machines Echoes. Seelab, The Hague, Netherlands.
Simultan Festival 2024, Timisoara, Romania.
Propuestas VEGAP 2024. Centro de Cultura Contemporánea Condeduque, Madrid, Spain.
EAC 2024. Encuentros de Arte Contemporáneo. Museo de la Universidad de Alicante, Alicante, Spain.
Fundación Cañada Blanch, Valencia, Spain.

2023 Loop Festival, Barcelona, Spain.
Video Dialogues. Index, Stockholm, Sweden.
Premio Obra Abierta. Asamblea de Extremadura, Mérida, Spain.
Obertura Carabanchel, Madrid, Spain.
IBAFF Festival, Murcia, Spain.

2022 *El árbol de la rabia*. Espai d'Art Contemporani de Castelló (EACC), Castellón, Spain.
Yupi. Sala de Arte Joven, Madrid, Spain.
Curtocircuíto Festival, Santiago de Compostela, Spain.
Plecs (Cultura Rizoma). Online project.

2021 *Cine Dialectal*. CA2M, Madrid, Spain. Screening: *La pantalla mágica*.
All Love Stories Are Ghost Stories. The Wrong Biennale.
Festival Fuso 2021. Lisbon, Portugal.
ARCO_Madrid. Galería Formato Cómodo, Madrid, Spain.
XIV Certamen Fundación Unicaja de Artes Plásticas. Centro Cultural Unicaja, Málaga, Spain.

2020 *Fuera de Formato*. Galería Formato Cómodo, Madrid, Spain.
Un momento atemporal. Tabacalera Promoción del Arte, Madrid, Spain.
Proyector Festival 2020. Sala El Águila, Madrid, Spain.
Festival Fuso 2020. Screening of *La voz digital*. Lisbon, Portugal.
Down the Rabbit Hole. Mad_driguera (Salón), Madrid, Spain.
Proyecto #Unmetroymedio. CA2M, Madrid, Spain.
Más allá del cine. Academia de Cine, Madrid, Spain. Screening of *Slide*.

2019 *No estoy trabajando/Estamos haciendo*. Real Academia de España en Roma, Rome, Italy.
Paisajes del Antropoceno. 2nd La Ventana Video Art Series, Factoría Cultural de Avilés, Avilés, Spain.
Premi Ciutat de Palma Antoni Gelabert d'Arts Visuals 2018. Casal Solleric, Palma, Spain.

2018 *15ª Mostra*. Museo de Arte Contemporáneo Fundación Naturgy, A Coruña, Spain.
Futuro Im_perfecto. Ey Studio, Festival Hybrid, Madrid, Spain.
All You See Is Art. La Lonja del Pescado, Alicante, Spain.
JustMad, AVAM booth, Madrid, Spain.
Open Studio. Madrid, Spain.

2017 *#Mecomprounaobra*. Fundación ARCO, at Galería Formato Cómodo, Madrid, Spain.
Circuitos. Sala Borrón, Oviedo, and LABoral, Gijón, Spain.
Tracing Utopia. Stiftung Starke Gemeinnützige Kunststiftung, Berlin, Germany.
Duo show Ana Esteve Reig – Mar Guerrero. Galería Formato Cómodo, Madrid, Spain.
Premio Miquel Casablancas. Fabra i Coats, Barcelona, Spain.
Plunderphonics, ArtBanchel. La Catorce Quince, Madrid, Spain.
Posmandanga. Atelier Solar + Berbecho, Madrid, Spain.
Circuitos XXVII 2016. Sala de Arte Joven, Madrid, Spain.

2016 *Holyworlds*. EstudioconVistas, Madrid, Spain. Showing *El documental de Dalila* and *Fantástica TV*.
Trabalhe-Faça + Sistemas muito (anti)productivos. Galeria Pilar, São Paulo, Brazil.
Call 2016. Galería Luis Adelantado, Valencia, Spain.
Festival Márgenes. *El documental de Dalila* screened within the Videolab Master's "Correspondencia Fílmica" programme.

2015 *Buscadores de Oro*. Espacio OTR, Madrid, Spain.
Open Studio. Estudio San Marcelo, Madrid, Spain.
My dog is an artist and tonight is full moon terror. FLT*3 House, Berlin, Germany.
Bar Humo. Trastero 109, Palma, Spain.
Vidas Cruzadas. Galería Paula Alonso, Madrid, Spain. Work shown: *Olimpiadas*.
Mujeres en acción: video-performance feminar. Centros Culturales de España in Tegucigalpa (Honduras), La Paz (Bolivia), San Salvador (El Salvador) and Santo Domingo (Dominican Republic).
Eurovideo 2015, Videographies. San Sebastián, Mons, Skopje and Kaliningrad.

2014 *Why yes, why not?*. PIMA, Madrid, Spain. Performance programme and presentation of the *Fantástica TV* project.
War/SHE. Kharkiv, Ukraine. Screening of *Olimpiadas*.
Genderfication. A window in Berlin, Berlin, Germany.
Artincampos 14, *Frida en celo*. Palma de Mallorca, Spain.
XIV Premio Joven de Artes Plásticas. Centro de Arte Complutense, Museo del Traje, Madrid, Spain. Work shown: *Olimpiadas*.
Ende der Party/Fin de Fiesta. Tokonoma Apartment, Germany.
Presente Indicativo: finalistas del Premi Miquel Casablancas 2014. Fabra i Coats – Fàbrica de Creació de Barcelona, Barcelona, Spain.
Popup Kinofest. PPC Gallery, Berlin, Germany.
Otras historias. Screening and round table. Curated by Susana Blas. Filmoteca de La Rioja Rafael Azcona, Logroño, Spain.
Frame Fatale. Galería Mr. Pink, Valencia, Spain.

2013 *Selección especial de Screens*. La Rambleta, Valencia, Spain. Work shown: *Futuro Inmediato*.
En ningún lugar. Una memoria alternativa de las Torres Hejduk. Torres Hejduk, Cidade da Cultura, Santiago de Compostela, Spain.
EAC 2013, Encuentros de Arte Contemporáneo. Sala El Club, Museo de la Universidad de Alicante, Alicante, Spain.
Room Art Fair III (within *Sensación de Vivir*, curated by María Collado, New Curators programme). Hotel Praktik Metropol, Madrid, Spain.
Screens, Art'N'Video Valencia, special selection. Galería Mr. Pink, Valencia, Spain.
Mañana, prácticas urgentes del arte actual. Centro Cultural Galileo, Madrid, Spain. Work shown: *Paraísos Perdidos*.
Festival Latino de Video Arte de Nueva York. King Juan Carlos I of Spain Center, New York University, New York, USA.
Exposición Premio Club Levante. Galería Club Levante, Valencia, Spain.
Maratón de Video. La Casa Encendida, Madrid, Spain.
Feminis-Arte. CentroCentro Cibeles, Madrid, Spain. Work shown: *Encierro*.

2012 *Screens*. Touring video art show. Galería Mr. Pink, Valencia, Spain.
WorpswedeVideo. Worpswede, Germany.
(e)merge art fair Washington. Capitol Skyline Hotel, Washington, DC, USA.
Meisterschülerausstellung 2013. Giesshaus, Kassel, Germany.
Incubarte, International Independent Art Festival. Galería Mr. Pink, Valencia, Spain.
VIII Encuentro de Arte y Género. Filmoteca de Andalucía, Córdoba, Spain.
Windows III. Deutscher Künstlerbund exhibition space, Berlin, Germany.

2011 *Parallele Wirklichkeiten*. Kasseler Kunstverein, Kassel, Germany.
Monitoring. Kasseler Kunstverein, Kassel, Germany.
Injuve 2011. Former Tabacalera building, Madrid, Spain.
Examensausstellung 2011. Documenta Halle, Kassel, Germany.
Here we go. Galerie Loyal, Kassel, Germany.
Goest Festival. Wiesbaden, Germany.
Live Amno. MOCA Taipei, Taiwan.

2010 *Kasseler Dokumentar und Video Festival*. Kassel, Germany.
Anadoma Festival. Braunschweig, Germany.

2009 *Hausstellung*. Vienna, Austria.
Kasseler Dokumentar und Video Festival. Kassel, Germany.
Optica Festival. Bolivia, Argentina, Spain and France.
Asyl. Genoa, Italy. Cooperation project between students from Kassel and Genoa.

2008 *Cannizaro Park*. London, UK.

2007 *Artefactos*. Madrid, Spain.

Awards and grants

Finalist, BMW Digital Art Award, 41st edition, 2026.
Annual research and production residency at Medialab Matadero (project *La historia interminable*), Madrid, 2024–2025.
Acquisition prize, UPV Collection, 2024.
Third prize, EAC 2024, Encuentros de Arte Contemporáneo, Alicante.
Finalist, SOLO AI Award 2024.
Finalist, BMW Digital Art Award 2023.
Visual Arts Award, Comunidad de Madrid, 2023.
Premio Escletxes for artistic research and production, 2023.
Visual arts grant, Spanish Ministry of Culture, 2020.
Grant for research, creation and artistic production in the visual arts, 2020.
Visual arts grant, Comunidad de Madrid, 2020.
Comunidad de Madrid residency grant abroad, Hangar, Lisbon.
Music residency for emerging bands with the project La Reif, Matadero Madrid, April to July 2018.
Visual arts grant, Comunidad de Madrid, 2017.
Beca Multiverso de Creación de Videoarte, Fundación BBVA, 2017.
Finalist, Premi Miquel Casablancas 2017.
Premio Circuitos 2016, Comunidad de Madrid.
Selected for Open Studio 2015, Madrid.
Selected, Loop Discovery Award 2015.
Finalist, Premi Miquel Casablancas 2014, artwork category.
Selected for Intransit.
Selected for Café Dossier II.
Selected for a two-month artist residency in 2014 at Espacio de Producción, Arte y Desarrollo, Madrid, Spain.
Accésit, Premio Joven de Artes Visuales 2014, UCM, for the video *Olimpiadas*.
Award winner, Centro de Arte Tomás y Valiente competition, with a solo exhibition in September 2014.
Selected and finalist, XIV Premio Joven de Artes Plásticas UCM 2014.
Selected to exhibit at the XIII Encuentros de Arte Contemporáneo 2013, Alicante, November.
En ningún lugar: winning project for an intervention at the Torres Hejduk, Santiago de Compostela, Spain.
Selected for the portfolio review at OTR espacio de arte, 12 and 13 July 2013, Madrid, Spain.
Finalist, 2013 Open Studio production grant with Fundación Santander.
Second prize, Arte y Género 2012, for the work *Encierro*.
Special Diario Levante prize, Festival Incubarte, for the work *Futuro Inmediato*.
Premio Injuve 2011, Visual Creation category (Plastic Arts).
Finalist, Heitland Foundation Preis.
First prize for the collective work *Spazierangst* (Walk of Fear), Rundgang 2009 exhibition.

Talks and lectures

— Presentation of *El ritual del respawn*, September 2025, Cineteca Madrid in collaboration with Medialab Matadero, Madrid.
— *Virtualidad, ritualidad y nuevas ficciones*, with Susana Blas, 2024, RESAD, Madrid.
— Video art masterclass, 2023, ECAM, Madrid.
— International conference *Estéticas híbridas de la imagen en movimiento. Videoarte español y dinámicas identitarias en el mapa global (2019–2021)*, November 2020.
— *De la melancolía a la fantasía audiovisual*, Congreso de Ontologías Feministas, April 2019.
— Talk and encounter with Estudio Disperso, Le Parody, Grupal Crew Collective and Kelman Duran, May 2018, Matadero Madrid.
— *Carta Blanca*, 25 April 2018, Máster LAV, Madrid.
— *Otra vez el Cosmos*, with Ana María Gomes, 20 January 2018, Espacio Expositivo, Madrid.
— Proyecto Chimenea, with Valle Lázaro, 19 December 2017, La Casa Encendida, Madrid.
— Lecture, Faculty of Philosophy and Letters, Musicology, Universidad Autónoma de Madrid.

Commissions

2026 *Los Seises*. Commissioned work for a private collection, filmed in Guadix, Granada, Spain.

Publications

2026 *Ana Esteve Reig. El ritual del respawn*. Exhibition catalogue. Texts by Antonio A. Caballero, Marta Ramos-Yzquierdo and Ana Esteve Reig. Design: De Martes Estudio. Consorci de Museus de la Comunitat Valenciana, Valencia.

Teaching

2017 – present Assistant Lecturer in Video Art, Faculty of Fine Arts, Universidad Nebrija, Madrid, Spain.

Collections

Museo Nacional Centro de Arte Reina Sofía
CA2M
IVAM Institut Valencià d'Art Modern
Injuve
Premio Joven UCM
DKV Collection
UPV Collection, Universitat Politècnica de València
Ayuntamiento de Alicante Collection