

Aprieto los ojos en la oscuridad
MARTÍNEZ BELLIDO

Luis Adelantado
Valencia

Bonaire, 6
46003 Valencia (Spain)
T: +34963510179
olga@luisadelantado.com
www.luisadelantadovlc.com

MARTÍNEZ BELLIDO

Martínez Bellido (Cádiz, 1992), has carried out, in recent years, various projects around the nature of the photographic image, seeking in it structures and meanings hidden from plain sight and pursuing a particular poetics of perceptual estrangement. Currently, he is developing a line of work around the photographic trace and optical instruments, closely related to the early scientific photography, where the intention to access and record the invisible often appears united, along with experimentation with photosensitive materials and photographic abstraction.

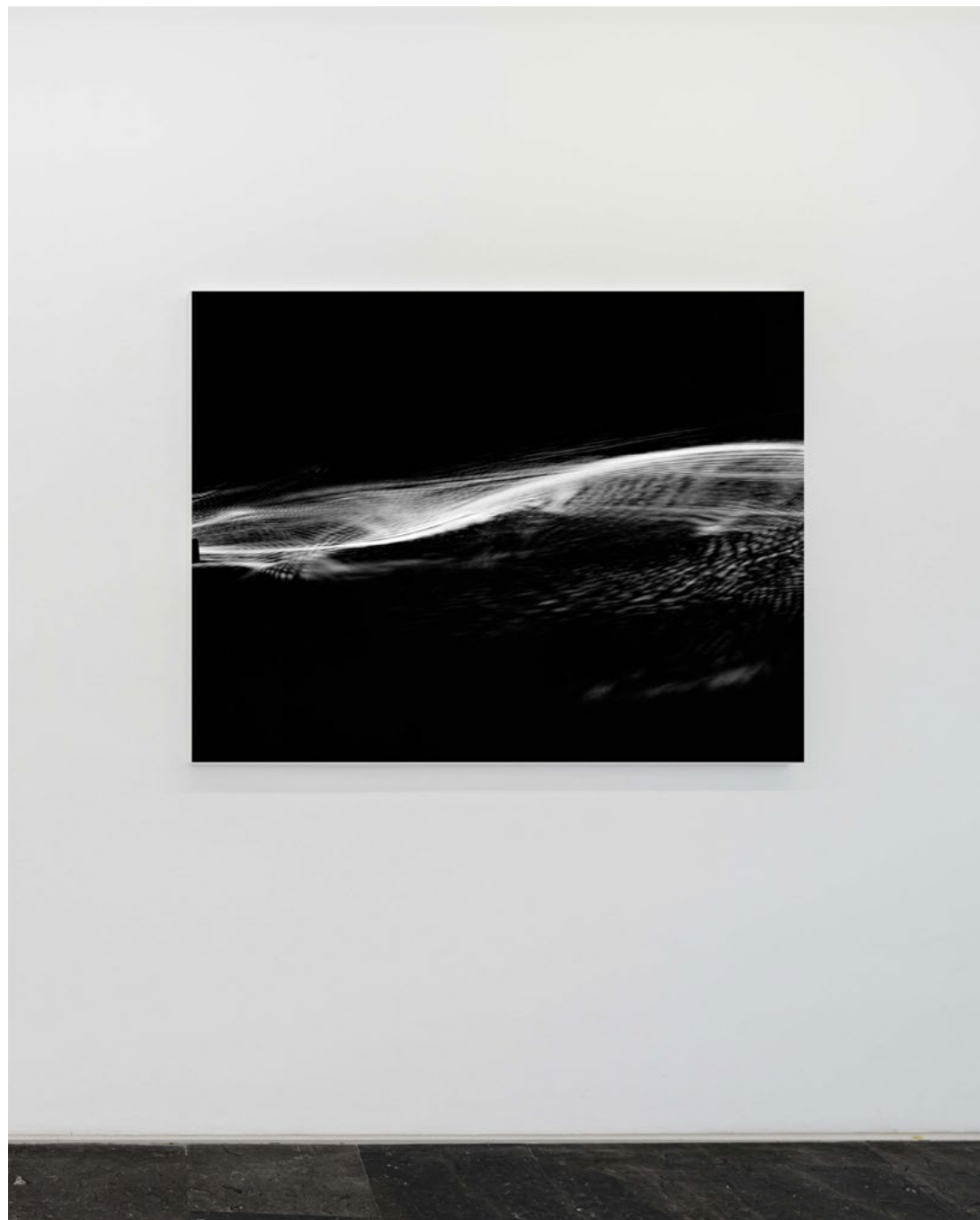
His work has been exhibited in art centers and museums such as the Casa de Iberoamérica, the CAAC, the Rafael Botí Foundation, and SCAN Project London. He has participated in the International Photography Festival SCAN Tarragona, as well as in A Secas - Andalusian Artists of Now at the CAAC.

His work is found in private collections in Spain, as well as in the Centro Andaluz de Arte Contemporáneo, the University of Seville, and the Valentín De Madariaga Foundation.

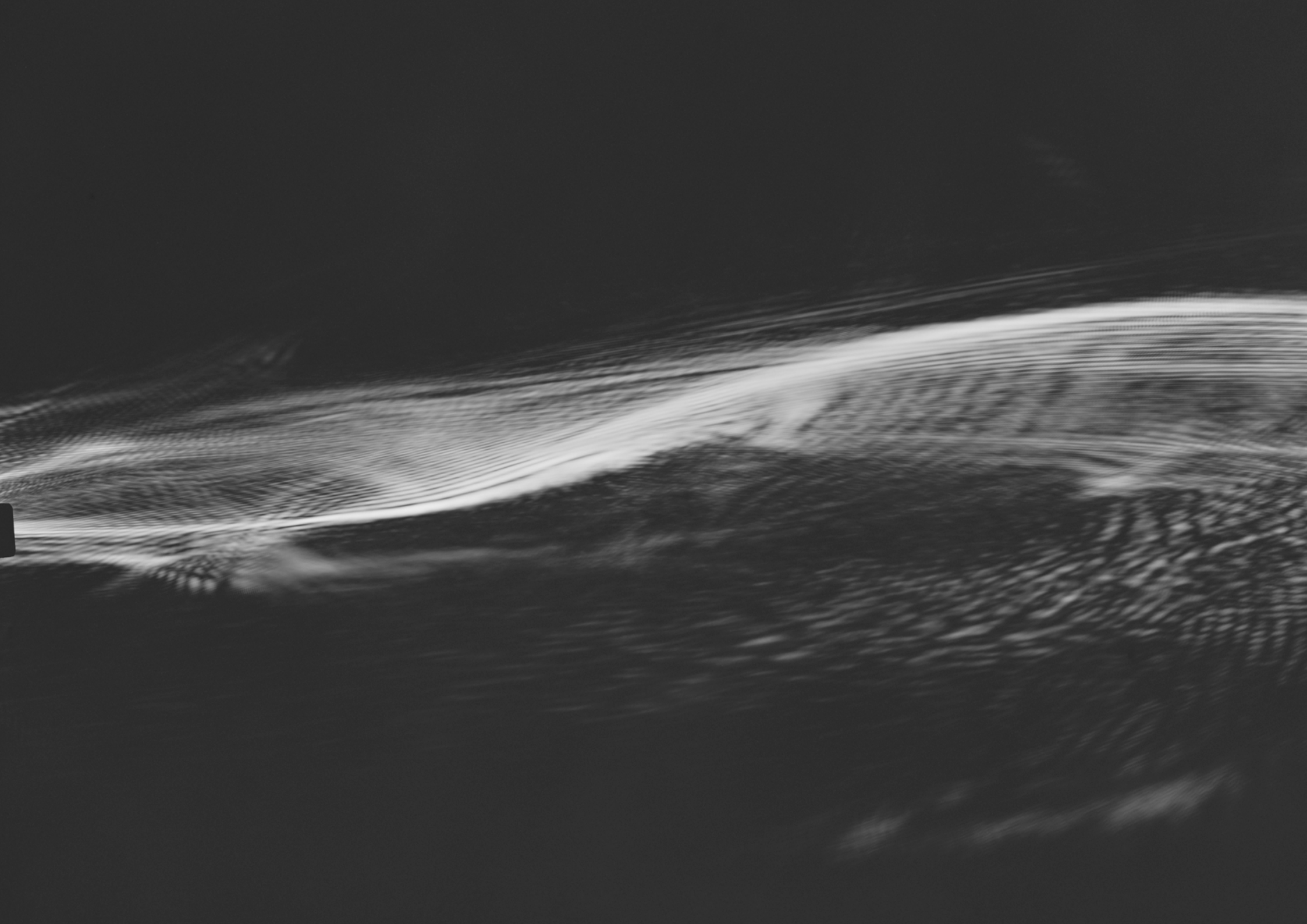
[El fantasma en la máquina](#)

By Joaquín Jesus Sánchez





0954-0026
*ST 19 (aprieto los ojos en la
oscuridad)*, 2024
Pigment inks on Hahnemühle
Photo Rag paper, 308 gm2.
110 x 143 cm.
Unique edition





0954-0021

*ST 17 (aprieto los ojos en la
oscuridad), 2024*

Pigment inks on Hahnemühle
Photo Rag paper, 188 gm2.

15 x 18.5 cm.

Unique edition





0954-0017

*ST 14 (aprieto los ojos en la
oscuridad), 2024*

Pigment inks on Hahnemühle

Photo Rag paper, 188 gm2.

14,5 x 12 cm

Ed.1



0954-0029

*ST 21 (aprieto los ojos en la
oscuridad), 2024*

Pigment inks on Hahnemühle

Photo Rag paper, 188 gm2.

18 x 14 cm.

Ed.1



0954-0002

*ST 1 (aprieto los ojos en la
oscuridad), 2024*

Pigment inks on Hahnemühle

Photo Rag paper, 188 gm2.

26.7 x 21.8 cm

Ed.1







0954-0030

*ST 22 (aprieto los ojos en la
oscuridad), 2024*

Pigment inks on Hahnemühle

Photo Rag paper, 188 gm2

15 x 12 cm.

Ed.1



0954-0011

*ST 8 (aprieto los ojos en la
oscuridad), 2024*

Pigment inks on Hahnemühle

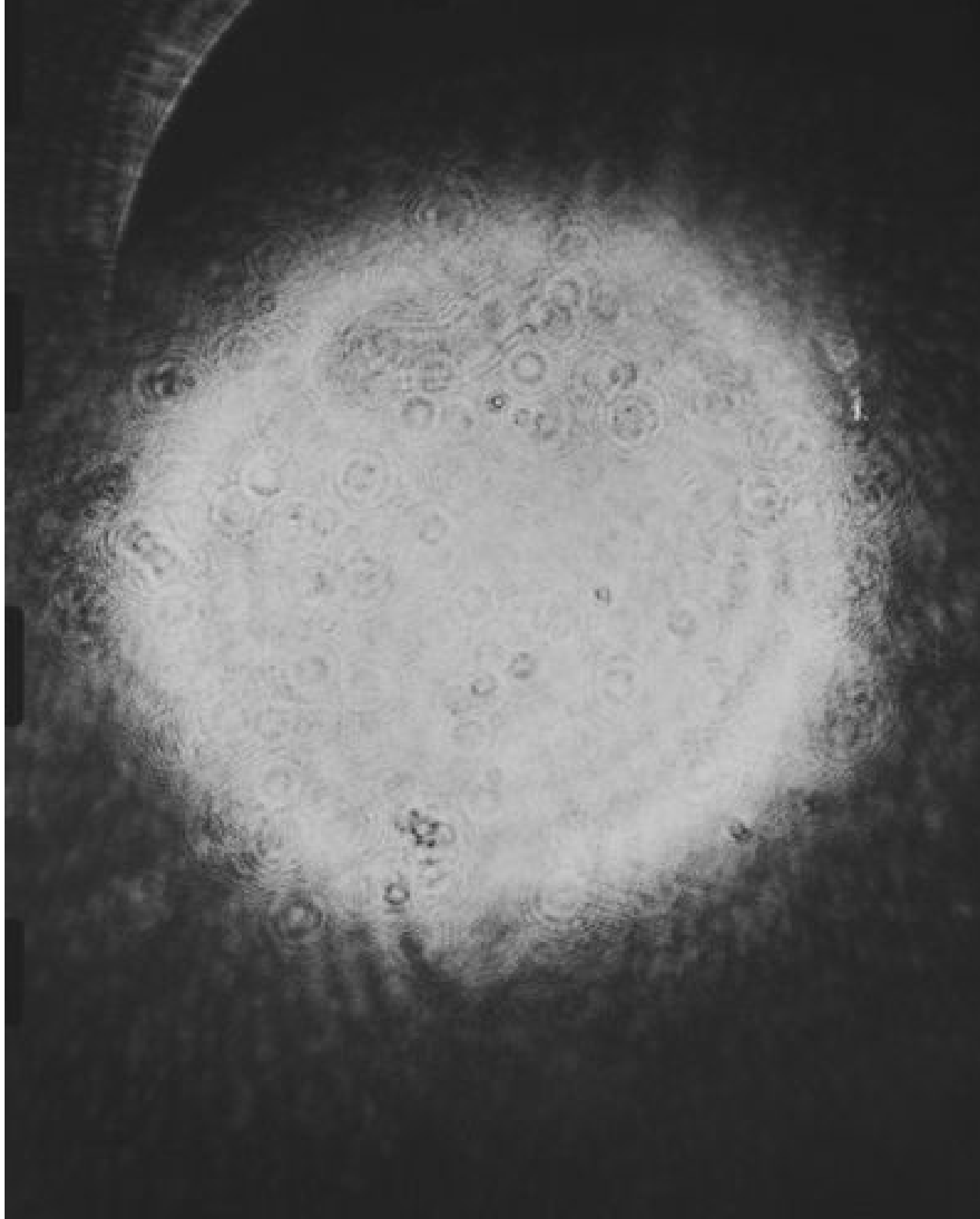
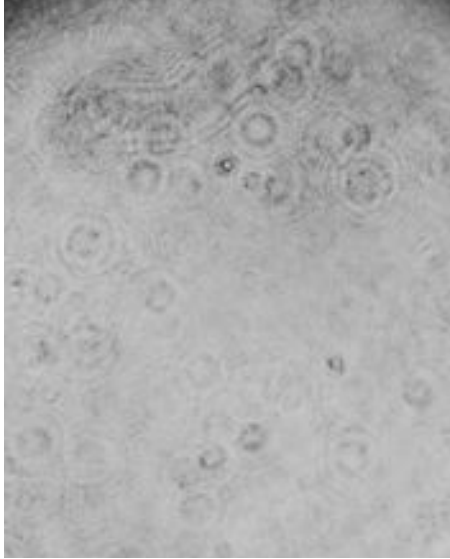
Photo Rag paper, 188 gm2

31.8 x 26 cm.

Ed.1



0954-0009
*ST 6 (aprieto los ojos en la
oscuridad) 2024*
Pigment inks on Hahnemühle
Photo Rag paper, 188 gm2
27 x 21 cm.
Ed.1







0954-0014
*ST 11 (aprieto los ojos en la
oscuridad)*, 2024
Pigment inks on Hahnemühle
Photo Rag paper, 188 gm2.
16.3 x 13 cm.
Ed.1



0954-0018

*ST 15 (aprieto los ojos en la
oscuridad), 2024*

Pigment inks on Hahnemühle
Photo Rag paper, 188 gm2.

18 x 14 cm.

Ed.1

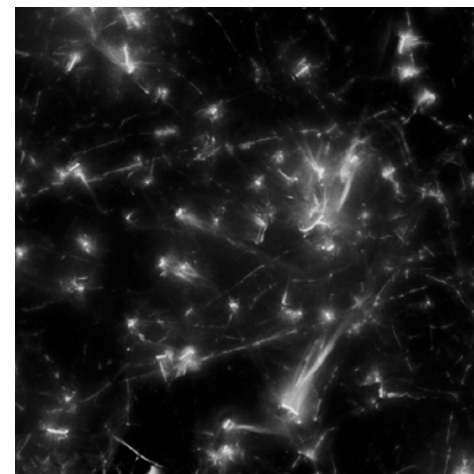




0954-0025
*ST 18 (aprieto los ojos en la
oscuridad), 2024*
Pigment inks on Hahnemühle
Photo Rag paper, 308 gm2
134 x 110 cm.
Unique edition



0954-0014
Ensayo 1, 2024
Pigment inks on Hahnemühle
Photo Rag paper, 188 gm2.
111 x 33 cm.
PA





0954-0020

*ST 16 (aprieto los ojos en la
oscuridad)*, 2024

Pigment inks on Hahnemühle Photo
Rag paper, 188 gm2.

24 x 19 cm.

Unique edition

Aprieto los ojos en la oscuridad
MARTÍNEZ BELLIDO

For more information:
OLGA ADELANTADO
olga@luisadelantado.com

Luis Adelantado
Valencia

Bonaire, 6
46003 Valencia (Spain)
T: +34963510179
luis@luisadelantado.com
www.luisadelantado.com