Laura Palau

Benlloc, Castellón, 1993
Lives and works between Benlloc (ES) and Ghent (BE)

Laura Palau (1993) lives and works between Benlloc (Spain), where she keeps her studio and cultivates her fields, and Ghent (Belgium), where she is carrying out film-based research on grafting and pruning at KASK.

She studied Fine Arts at the Universitat Politècnica de València (UPV), where she also completed a Master's in Artistic Production. She went on to further her training through international programmes, including the MA Photography & Society in The Hague (the Netherlands). She has also taken part in seminars and workshops led by artists such as Joan Fontcuberta, Susan Meiselas, Laia Abril and Isidoro Valcárcel Medina, among others.

Her practice, grounded in storytelling across disciplines, responds to the climate and social emergencies, turning audiences and the communities she works with into participatory laboratories. Drawing on feminist perspectives and the rural knowledge she grew up with, her work weaves together rituals of care, seeking to reconcile dichotomies such as human/nature, rural/urban and local/global. In doing so, she challenges the binarisms established by Western academia.

Since 2017, her work has been shown nationally and internationally at venues such as PhotoEspaña (Madrid, ES), GlogauAIR (Berlin, DE), PALMA Festival (Caen, FR), Kunstpodium T and Dupho (Tilburg, Amsterdam, NL), Helsinki Photomedia (Helsinki, FI), IVAM and CCCC (Valencia, ES), Torino PhotoFestival and AlbumArte (Turin, Rome, IT), EACC, Festival Imaginaria, Fundación Caja Castellón and Espacio Menador (Castellón, ES), KASK (Ghent, BE) and Las Cigarreras (Alicante, ES), among others.

She is currently working on a solo exhibition at the Centre del Carme Cultura Contemporània (Valencia), which will include her 16 mm film *Les tretzenades*, a story about the origin and practice of weather forecasting in the Valencian region. The exhibition will be complemented by other works exploring the emotional tensions of being rooted in the land.

Education

2024–2031	PhD in Audiovisual Arts. KASK & Conservatorium / Ghent University (BE)
2021–2022	MA Photography & Society. Royal Academy of Art, The Hague (NL)
2022	Laia Abril. *On Trauma*. Workshop. 28–30 April. Scuola della Luce, Barcelona (ES)
2021	*Assembly for Permacircular Museums: Exhibition-making, education, and care in times of ecological crisis*. ZKM Center for Art and Media Karlsruhe (DE)
2016–2018	Chair of Artistic Studies, 20th–21st Century. IVAM – Institut Valencià d'Art Modern, Valencia (ES)
2017	Carmela García. *Interrelacionar memoria, identidad y espacio*. Workshop. IVAM – Institut Valencià d'Art Modern, Valencia (ES)
2017	Isidoro Valcárcel Medina and Suso 33. *Arte-Urbe-No*. Workshop. 4–5 November. La Lavandería, Madrid (ES)
2016	Xavier Arenós. *Dibujar una estrella de cinco puntas*. Workshop. 10–13 May. IVAM – Institut Valencià d'Art Modern, Valencia (ES)

2015–2017 Official Master's Degree in Artistic Production. Universitat Politècnica de València (ES)
2011–2015 Bachelor's Degree in Fine Arts. Universitat Politècnica de València (ES)

Upcoming solo exhibitions

2026 *Oceanographies*. Venezia Biennale. Museo BBAA. Venice Climate Change Pavilion (IT)

2025 *Segunda mordida*. Luis Adelantado, Valencia (ES). Abierto Valencia
Les Tretzenades i altres temporalitats. CCCC – Centre del Carme Cultura Contemporània, Valencia (ES)

Solo exhibitions

2023 *Amb les fulles oposades*. Centro Cultural Las Cigarreras, Alicante (ES)
Flexió de Xilema. Imaginaria Photo Festival, Vilafranca (ES)
Al voltant de la carbonera. Confluències. Intervenciones artísticas en Els Ports. Vallibona. IVAM, Castellón (ES)

2022 *Cuando el norte se vuelve el sur*. Open Studio, 11 November. Museo de Bellas Artes de Castellón (ES)
Tres arbres i tretze fruites. Confluències. Intervenciones artísticas en el Alto Mijares. Vallat. IVAM, Valencia (ES)
Algo que ver, algo que esconder. Fundación RAC, Pontevedra (ES)
La línea Hejduk. Gaiás, Cidade da Cultura, Santiago de Compostela (ES)

2020 *Cuando haga bueno juega fuera y, cuando haga malo, juega dentro*. PALMA – Explorations musicales et visuelles, Caen (FR)

2019 *Las Bañistas*. GlogauAIR Artist in Residence Programme, Berlin (DE)

2018 *Laura i Luci*. FAVA 365, Vilanova d'Alcolea, Castellón (ES)

2009 *Campos de color*. CEART – Centro de Arte Tomás y Valiente, Madrid (ES)

Group exhibitions

2025 *Uprooted*. Kunstpodium T, Tilburg (NL)
ARCOmadrid. Luis Adelantado, Madrid (ES)

2024 *Flexió de Xilema. La forma solida del paesaggio*. Rome (IT)
Terra d'Esguard. Confluències. Entre el archivo y la intervención. IVAM – Institut Valencià d'Art Modern (ES)

2023 *Observatorio. Escenografies de la realitat*. Palau Altea, Alicante (ES)

2022 *Cuando el norte se vuelve el sur. Con-net. Estudios abiertos*. MUCC. Museo de Bellas Artes de Castellón (ES)
Observatorio. Art Contemporani de la Generalitat Valenciana IV. Las Cigarreras. Centre del Carme Cultura Contemporània, Valencia (ES)
Observatorio. 7 + 7 = 13. Col·lecció d'Art Contemporani de l'Ajuntament de Castelló de la Plana. MUCC, Castellón (ES)

2021 *Observatorio*. *Art Contemporani de la Generalitat Valenciana IV*. CCCC – Centre del Carme Cultura Contemporània, Valencia (ES)
Observatorio. *Art Contemporani de la Generalitat Valenciana IV*. EACC – Espai d'Art Contemporani de Castelló (ES)
The makeable mind. Noorderlicht Internationaal Fotofestival. Suikerlaan, Groningen (NL)
Jabón a partir de aceite extraído de la ciudad. *Bio-Lectures. Reflexions de l'entorn natural i rural contemporani*. EACC – Espai d'Art Contemporani de Castelló (ES)

2020 *Edits*. Cultura Online. CCCC – Centre del Carme Cultura Contemporània, Sala 2, Valencia (ES)

2019 *Observatorio*. ENAIRE Award, work selected by the expert committee. PHotoEspaña. Real Jardín Botánico, Madrid (ES)

2018 *Observatorio*. *Pam! Pam!* Atarazanas, Valencia (ES)
Interzonas. II Encuentros Europeos con el arte joven. Palacio de Sástago, Zaragoza (ES)
Nuevos itinerarios del arte. Casa de la Obra Pía, Havana (CU)

Residencies and awards

2024 Alfons Roig Award. Best Project Award: *Segunda mordida*. Diputació de València (ES)
Award winner: *Les Tretzenades*. Fundación Dávalos-Fletcher, Castellón (ES)
Miquel Navarro Biennial Prize, Mislata. Selected work: *Cuando el norte se vuelve el sur*. Carmen Alborch Cultural Centre, Valencia (ES)

2023 Awarded for the best application in the Arts and Humanities panel (score: 7.63 out of 8). "la Caixa" Postgraduate Fellowships Abroad
Award winner, 14th edition. ARTPIL *30 Under 30 Women Photographers*
Selected: *Help Yourself*. Premio Senyera. Ayuntamiento de Valencia. Atarazanas, Valencia (ES)

2019 ENAIRE Award, PHotoEspaña. Selected: *Observatorio*. Real Jardín Botánico, Madrid (ES)

Conferences and publications

2024 6th Helsinki Photomedia Conference. *Sustainable practices and cures towards photography and the natural resources used in its materialization*. 11–13 April (FI)
Making The World More Than Less Real. Glass-House & Soft Stones. *Grafting Ecofeminist Strategies into Artistic and Educational Practices*. 18–19 November. School of Arts Gent, Ghent (BE)
Confluence of European Water Bodies. *Oceanographies*. 3–6 October. TBA21, Venice (IT)

2023 Radiant Conference. *The recovery of traditional varieties for a future agriculture* (ES)

2022 De Donkere Kamer. *From the tip of the tongue to the soles of the feet*. 3 October (NL)
Metropolis. *Eindexamens 2022*. Aug/Sept, no. 4 (NL)

2021 *El País*, Planeta Futuro. 12 August 2021 (ES)
RTVE. *Laura Palau defiende la agricultura urbana Help Yourself*. 6 November 2021 (ES)

Collections

Contemporary Art Collection of the Consorci de Museus de la Generalitat Valenciana. CCCC. Museu de la Ciutat de Castelló – MUCC.

Art and Climate State Collection. Following its presentation at the Climate Biennial, this state collection of art and climate will become part of the collections of La Fábrica de la Luz. Museo de la Energía.

Film festivals and screenings

2024 *Construyendo diálogos pendientes con Yayo Herrero*. IVAM. *Terra d'Esguard*. 16 mm to 2K, 23'38". IVAM, Valencia (ES)
La Pinochera Film Festival, 4th edition. TEA. *Olea Europea*. 2K, 3'45". Tenerife Espacio de las Artes (ES)
Suave 3000 Studio. *Terra d'Esguard*. 16 mm to 2K, 23'38". Barcelona (ES)
Ras de Terra. *Olea Europea*. 2K, 3'45". Diputación de Cáceres (ES)
La Casa Encendida. *Olea Europea*. 2K, 3'45". Traductores del Viento, Madrid (ES)
Humus Film Festival. MARCO – Museo de Arte Contemporáneo de Vigo. *Olea Europea*. 2K, 3'45" (ES)
Ecozine Film Festival, 17th edition. *Olea Europea*. 2K, 3'45". Zaragoza (ES)

2023 Espigol Fest. Festival de Cinema d'Herbers. *Al voltant de la Carbona*. Herbers (ES)