

CACHITO WALLÉS

El eterno presente

The Eternal Present

CENTRO ANDALUZ DE ARTE
CONTEMPORÁNEO

CAAC, SEVILLA

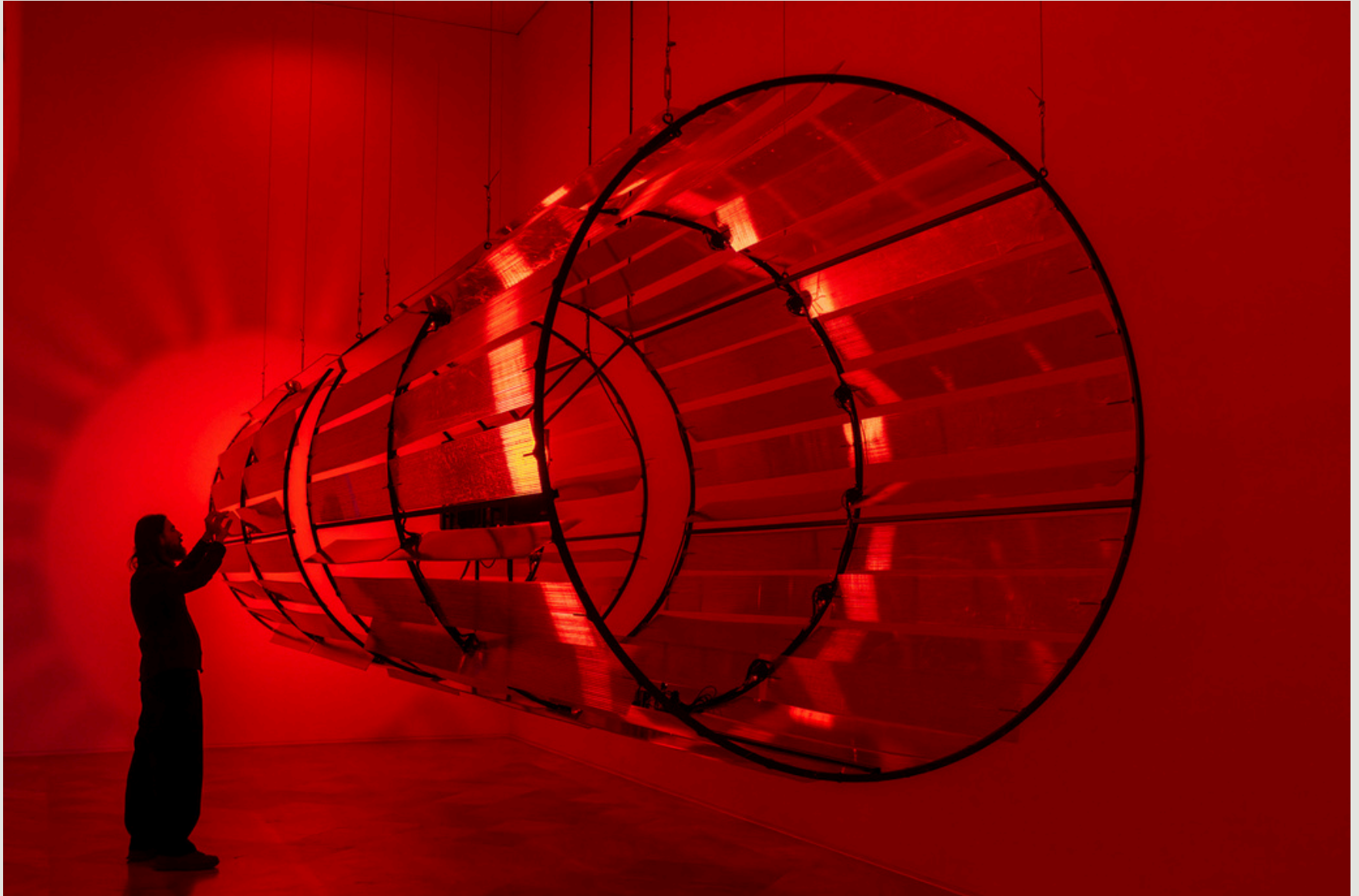
30 OCTOBER 2025 - 24 MAY 2026

CURATED BY: YOLANDA TORRUBIA

SPACES: SOUTH CLOISTER AND
ARCH OF SAINT MICHAEL

CENTRO ANDALUZ DE ARTE CONTEMPORÁNEO

CACHITO VALLÉS. *THE ETERNAL PRESENT*



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The CAAC presents **Cachito Vallés's first solo exhibition in a museum.**

THE ETERNAL PRESENT is conceived as a kind of positioning, an interval, and a placement that directly addresses, through experience, the idea of being, of passing through space, of traversing time, of existing through contemplation and the lived experience of inhabiting

The title is taken from **Byung-Chul Han's essay *The Salvation of Beauty***, which connects beauty with time, noting that "beauty invites us to linger" when one reaches the "eternity of the present," when "eternity shines like a light that diffuses through difference." **Centered around large-scale installations** and framed as a reflection on time and its variations, the exhibition establishes ongoing connections between the scientific and the poetic. This investigation delves—through the materialization of the works themselves and the experience they generate—into related intangibles such as suspension, latency, presence, interval, and ephemerality.

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The exhibition is conceived as a project in itself, with a large number of works produced specifically for it and completed directly in the exhibition spaces. The exhibition brings together works created since 2019 along with ten new pieces.

Conceived to offer a **comprehensive view of Cachito Vallés's practice** and to present **the main themes of his thought**, which stem from the core subjects of his previous research and continue to evolve, this exhibition represents a new chapter in his career, **one closely connected to technological experience from the South**.



The layout of the rooms unfolds as a play of symmetries: the initial gallery dedicated to painting finds its reflection in *Retícula*, where painting transforms into installation. Meanwhile, the large red cylindrical piece *Redshift* engages in dialogue with the final room's installation, *Solitude*, closing the circle. Between these extremes, works are arranged in an almost mirrored journey, where the visitor's movement is not governed by hierarchies but flows freely, activating some pieces through physical engagement and personal connection.

CACHITO VALLÉS

Cachito Vallés (Seville, 1986) centers his artistic research on the concepts of space and time, approaching them from various perspectives grounded in two fundamental principles: the scientific and the philosophical.

Behind the aesthetic appearance of industrial pieces lies a profound world of concerns connected to the fundamental anxieties of human beings—enigmas that haunt us or that we cannot resolve, such as the position of humankind in the universe; time and its fleeting, circular passage or temporal dimension; and light as a source of creation and knowledge. These transcendental themes are joined by other explorations in the artist's work, such as the constant repetition of patterns or duality, the study of geometry and abstraction, and of movement or sound.

His work has been exhibited in museums such as the Centro de Creación Contemporánea de Andalucía C3A, the Centre Pompidou Málaga, and the Centro Andaluz de Arte Contemporáneo (CAAC).

He has participated in international fairs such as Zona MACO (Mexico) and national ones such as Arte Santander and ARCO Madrid.

His work is part of collections including the CAAC, the CAC Málaga, the Museo Thyssen Málaga, DKV, and FCDP — Fundación Canaria Para el Desarrollo de la Pintura.



MORE INFORMATION:

LINKS:

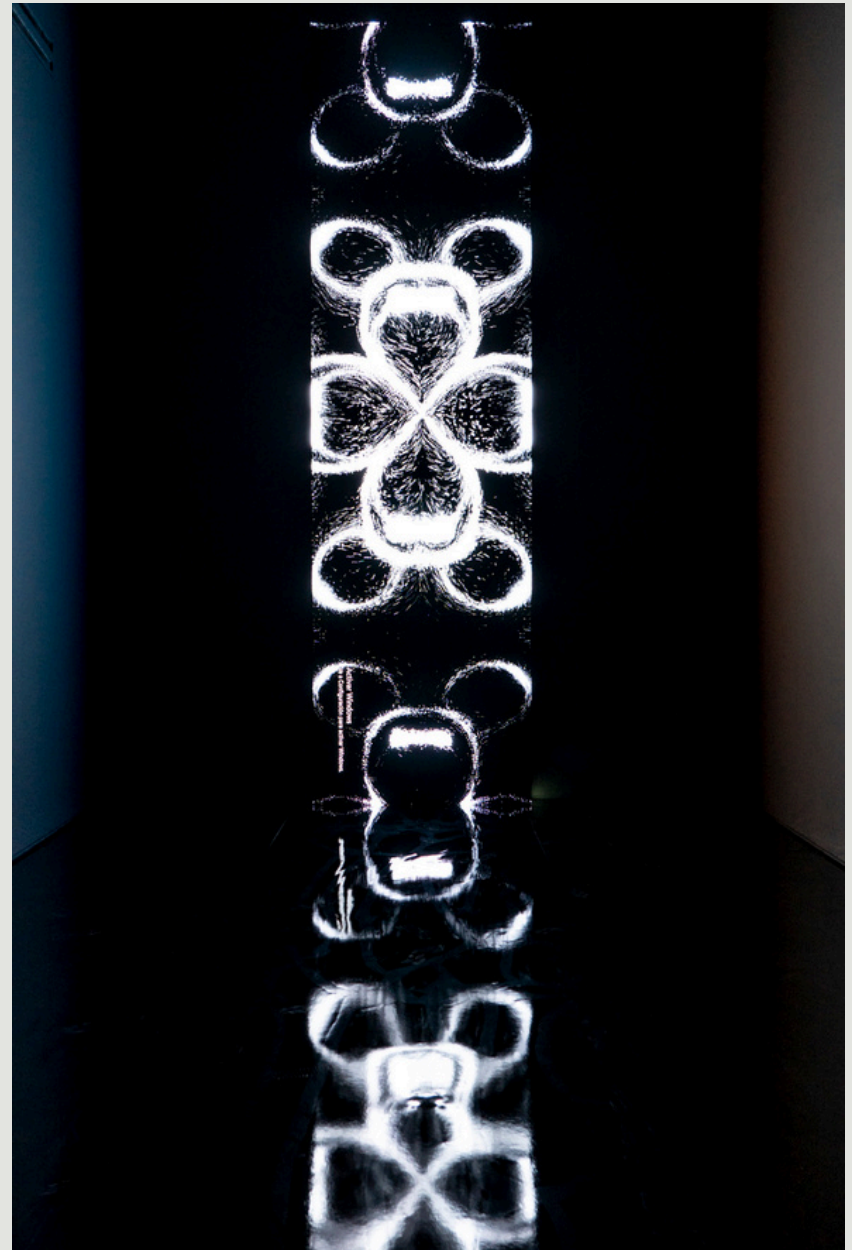
[Exhibition brochure](#)

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SOBRE EL CAAC

Created in February 1990, the Centro Andaluz de Arte Contemporáneo is an **institution dedicated to the research, conservation, promotion and dissemination of contemporary art**. In 1997, the former Monasterio de la Cartuja became its headquarters.

Later in 2018, two new spaces were incorporated: the C3A Centro de Creación Contemporánea de Andalucía, headquarters of this institution in the city of Córdoba, and the so-called Pabellón del Siglo XV, to be destined mainly to a reserve and exhibition area for the collection.

Since its beginnings, CAAC has developed a wide program of activities that, with a clear intention of research and diffusion, tries to promote the study and promotion of contemporary artistic creation, Andalusian, national and international, through temporary exhibitions, educational program, courses, workshops, concerts, film series, conferences, etc.



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