

Luis Adelantado

Gallery

Rooms 1 y 2

EL PIE DEL BOSQUE. LAMARCHE-OVIZE

From 30 January to 9 April.

El pie del bosque

Luis Adelantado presents *El pie del bosque*, the fourth solo exhibition by the Lamarche-Ovize duo at the gallery, whose practice lies in a territory of productive friction between drawing, ceramics and installation. Far from a disciplinary hierarchy, their work is articulated as a system of narratives in which the material and the symbolic are intertwined: forms, figures and objects function as narrative nodes that activate shared imaginaries and question the boundaries between art and craft, between the everyday and the mythical.

The project brings together drawings, paintings, silkscreen prints and sculptural pieces conceived as fragments of an open narrative. In them, the artists deploy a formal vocabulary that combines graphic precision and attention to manual processes, emphasising the temporal dimension of making. Drawing operates as a structure for thought and organisation of the narrative, while ceramics and sculpture introduce volume, weight and the physical presence of the images. The installation thus articulates a space for reading in which the viewer is invited to recompose links, rhythms and sequences. The narrative does not appear as illustration, but as method: a way of thinking through things.

The forest proposed by *El pie del bosque* is not a naturalistic landscape, but rather a symbolic and proliferating territory. Plant motifs, animals and hybrid forms accumulate, repeat and transform, evoking both historical bestiaries and decorative repertoires and a contemporary sensibility attentive to the relationships between the living, the ornamental and the narrative. The sculptures—between the functional and the fantastic, between the domestic object and the imaginary figure—reinforce this ambiguity, introducing bodies that seem to emerge from the same graphic substrate as the works on paper.

The exhibition thus offers an experience of slow and attentive observation, in which each work functions as a point of support—as a ‘foothold’—for a larger narrative. It is a project that understands drawing, ceramics, and sculpture not only as techniques, but as modes of relationship between images, materials, and ways of imagining the world.

About de artist

Florentine and Alexandre Lamarche-Ovize (1978 and 1980) have collaborated since 2006. They live and work in Bobigny (France).

They have held numerous solo exhibitions in France and internationally. Among others, they have exhibited at the masc in Les Sables-d'Olonne (2023), the Musée des Moulages in Paris (2024), and Galerie Laurent Godin (2022). In 2025, the Espace d'Art Concret in Mouans-Sartoux and the Pavillon des expositions temporaires in Saint-Brieuc dedicated solo exhibitions to their work. They have also presented their work at the Musée des Beaux-Arts de La Chaux-de-Fonds (Switzerland), Frac Normandie Caen, the Drawing Lab in Paris, and the Grand Café in Saint-Nazaire.

They have been artists-in-residence at the Drawing Center in New York (2016–2017) and at Casa José Noé Suro in Guadalajara, Mexico (2015). Their works are part of numerous public collections, including CNAP, Frac Pays de la Loire, the Cité de la Céramique de Sèvres, and the Fonds départemental de la Seine-Saint-Denis. They are currently presenting a major exhibition at the Musée de la Chasse et de la Nature in Paris.

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