

# Alex Reynolds

*Durmientes*  
Rooms 2 y 3

Luis Adelantado  
Bonaire, 6  
46003 VALENCIA. Spain  
T: (+34) 963 510 179  
[info@luisadelantado.com](mailto:info@luisadelantado.com)  
[luisadelantadovlc.com](http://luisadelantadovlc.com)



## ALEX REYNOLDS



Alex Reynolds (b. 1978, Bilbao) explores our modes of relation and affection as they appear embodied in cinematic language, questioning the medium's conventions to explore the emancipatory potential of play and refusal. Blurring the limits of film language, her work transcends the strictly visual, finding expression in sound, text, photography, or sculpture.

Her work has been exhibited internationally in prominent contemporary art museums, galleries and festivals such as La Virreina (Barcelona) Guggenheim Bilbao Museum, Index Foundation (Stockholm), Sculpture Center (New York), Kanal Centre Pompidou (Brussels), Hollybush Gardens (London), Centre d'Art la Panera (Lleida), or the Joan Miró Foundation (Barcelona), among others. Her films have been screened at cinemas and festivals such as BFI London Film Festival (London),

Courtisane, FIDMarseille (Marseille) Prismatic Ground (New York), or Documenta Madrid.

She has also received grants from the Akademie Schloss Solitude (2013), the Botín Foundation (2016) and the "la Caixa" Foundation (2020), and has received the Loop / Arts Santa Mònica / XAV Videocreation Award (2021). She is a visiting professor at KASK Ghent. Her work can be found in important collections such as; Guggenheim Bilbao, CA2M, MACBA, Ministerio de Asuntos Exteriores, Unión Europea y Cooperación and Fundación Sorigué.

## Notes for Sleepers

It's Monday, my phone informs me that last week I spent about five hours a day as its intermittent viewer, my eyes fixed on the 14 × 7 centimetre screen, my body and surroundings a vast off- screen space. I'm so hooked on the news, messages, and reels that I don't even put my phone in my bag anymore; it's an extension of my fingertips. The more tired I am, the more I look at it, until my eyes close and we both shut down.

*March 7: Israeli army issues forced displacement threat for Lebanon residents south of Litany River.*

I've been given a museum pass, and during my time there, I see a lot of drawings and paintings. I stand before images I've seen thousands of times before on pages and screens, and I'm surprised by how alive they are. I'm also surprised by something obvious: the amount of time the artists who made the spent observing and studying what they drew: their immediate reality; the world.

*8 March 8: Israeli army issues forced displacement order for residents south of Lebanon's Litani River.*

Philip Guston paints himself asleep. He is curled up under a red blanket that seems to both cover and support him, like a floating bed or a magic carpet. There is some kind of pillow under his head, but no bed. His hair is a wiry mess, almost nails; his eyelashes clip over the sheets and he is wearing shoes, square and heavy like wooden blocks, like anchors. The background is black; he could be anywhere, in any corner of the night. Guston says that with age, one excludes fewer things. He also says that there comes a time when "a third hand takes over," presumably to paint.

*March 9: At least 83 children killed in Lebanon in past 7 days.*

Charlotte Beradt began collecting dreams when the Nazis came to power. "These dreams—these night diaries—were conceived independently of their authors' conscious will," Beradt writes. "They were, so to speak, dictated to them by the dictatorship." In 1933, a woman dreams of a mind- reading machine, "a labyrinth of wires" that detects that she associates Hitler with the word "devil." "I dreamed that dreaming was forbidden, but I did it anyway." Last week I went to the cinema, and in the Q&A one of the directors, Gala Hernández López, said that we are about 10 years away from artificial intelligence being able to access what it had never reached before: our dreams.

*March 12: UN says up to 3.2 million displaced inside Iran since Israeli-US war began.*

*"At any time of day I walk through a city in the West Indies, I encounter insomniac Indians." Lucrecia Martel reads this sentence out loud in one of her talks. It comes from a text written by a 16th- century official sent to observe the mining cities of South America. According to Martel, "we are sleepless Indians because something is falling to pieces before our eyes. Not only time and language, now possessed by machines and used with great efficiency. Everything that seemed solely ours is no longer so." I think about what this "everything" is that we have lost, and I wonder who the "we" that says "ours" is.*

*March 14: Iranian Red Crescent says 36,500 civilian units damaged in US-Israel attacks*

I haven't spoken to Samir (Harb) in a while, but on Instagram I come across an article of his titled The Exhausted, written with Emilio Ristretti. The text describes the many ways in which Zionists try to make life impossible, literally, for Palestinians. The most basic resources necessary for life are destroyed time and again: wells, roads, houses, farms: "...exhaustion here is nothing new. It's the slow peeling of possibilities." But the exhaustion they describe isn't passive; from there, someone continues to insist, precariously but constantly, on rebuilding possibilities for life.

*March 16: Middle East conflict rattles US markets as oil tops \$100 a barrel.*

It's been a few years now since I've been able to talk about sleep in the first person. Sleep is a kind of animal that drags me to a place that increasingly resembles wakefulness, where presence, agency, continuity, are unpredictable. When I'm about to fall, a kind of vertigo jolts me awake long enough to ask: "Who are you? Where are you taking me?". Then comes recognition, surrender, and I fall.

\_Alex Reynolds





0916-0051  
*Durmientes*, 2026  
Pencil or marker on paper, customized  
iMac.

















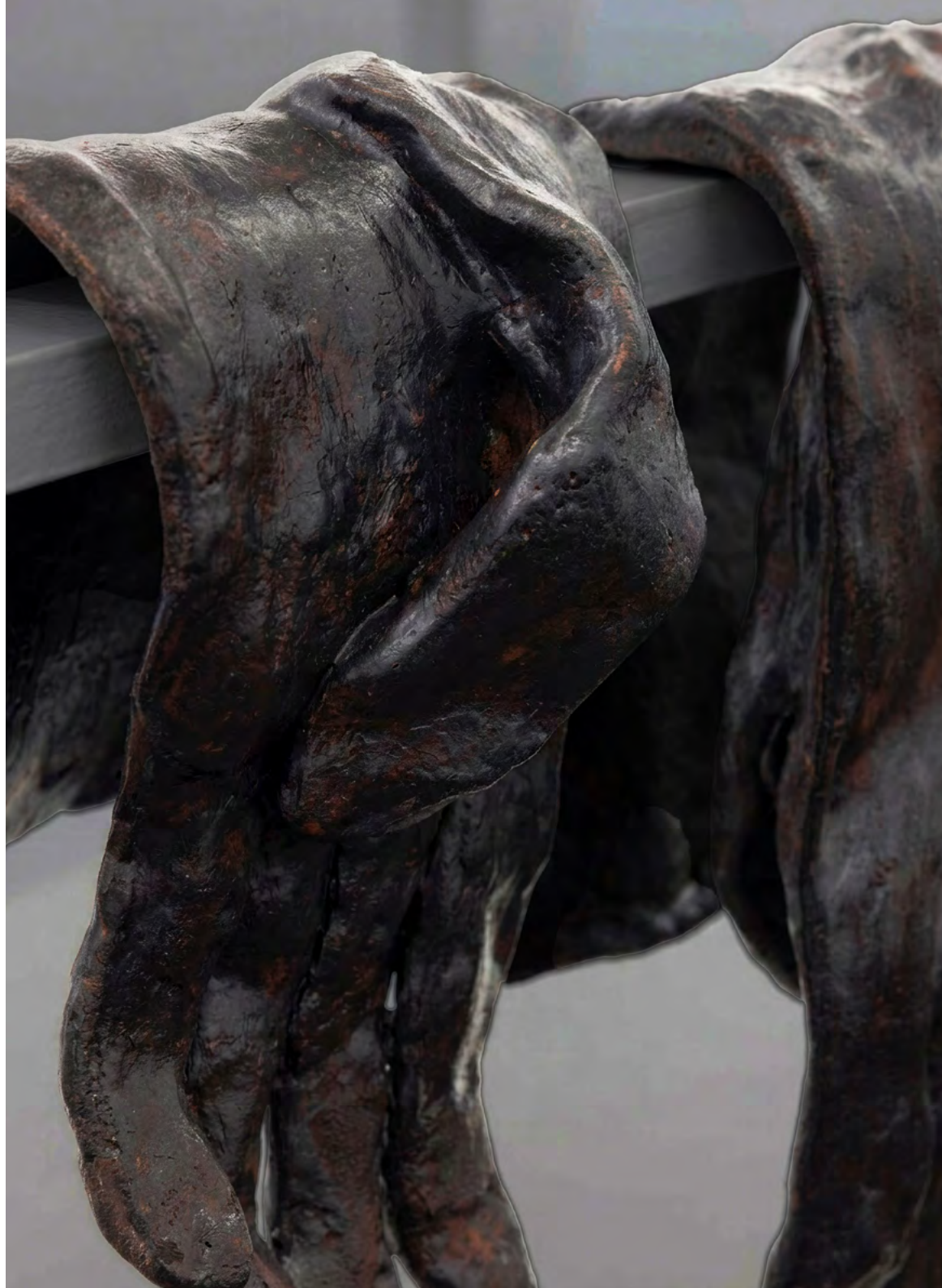








0916-0048  
*Empty Handed IV*, 2026  
Glazed ceramic.  
22 × 21.5 × 13 cm.





0916-0050  
*Empty Handed VI*, 2026  
Glazed earthenware.  
22 × 9.5 × 10.5 cm.



0916-0049  
*Empty Handed V*, 2026  
Glazed earthenware.  
17.5 × 9 × 11.5 cm.









0916-0054  
*Noche americana*, 2026  
Color filter on window.  
Variable dimensions.







0916-0053  
*Dinosaurio*, 2026  
Digital transfer of 16mm film.  
Loop.



0916-0055  
*Luz de la mañana (serie)*, 2026  
Cyanotype on paper.  
250 × 113 cm (each). Installation with  
variable dimensions.



*Luz de la mañana – Jordan accuses Iran of directly targeting key installations; Israeli army issues forced displacement threat for Lebanon residents south of Litany River; Photos: Aftermath of deadly Israeli air and ground raids in Lebanon's Nabi Chit; Four children among six killed in Israeli attack on Lebanon's Shmestar town – , 2026*

*Luz de la mañana – Photos: Israeli military build-up near border with Lebanon; Pakistan working to repatriate bodies of two nationals killed in Dubai; Iran body selecting supreme leader reaches decision, name not announced; Israeli army issues forced displacement order for residents south of Lebanon's Litani River – , 2026*

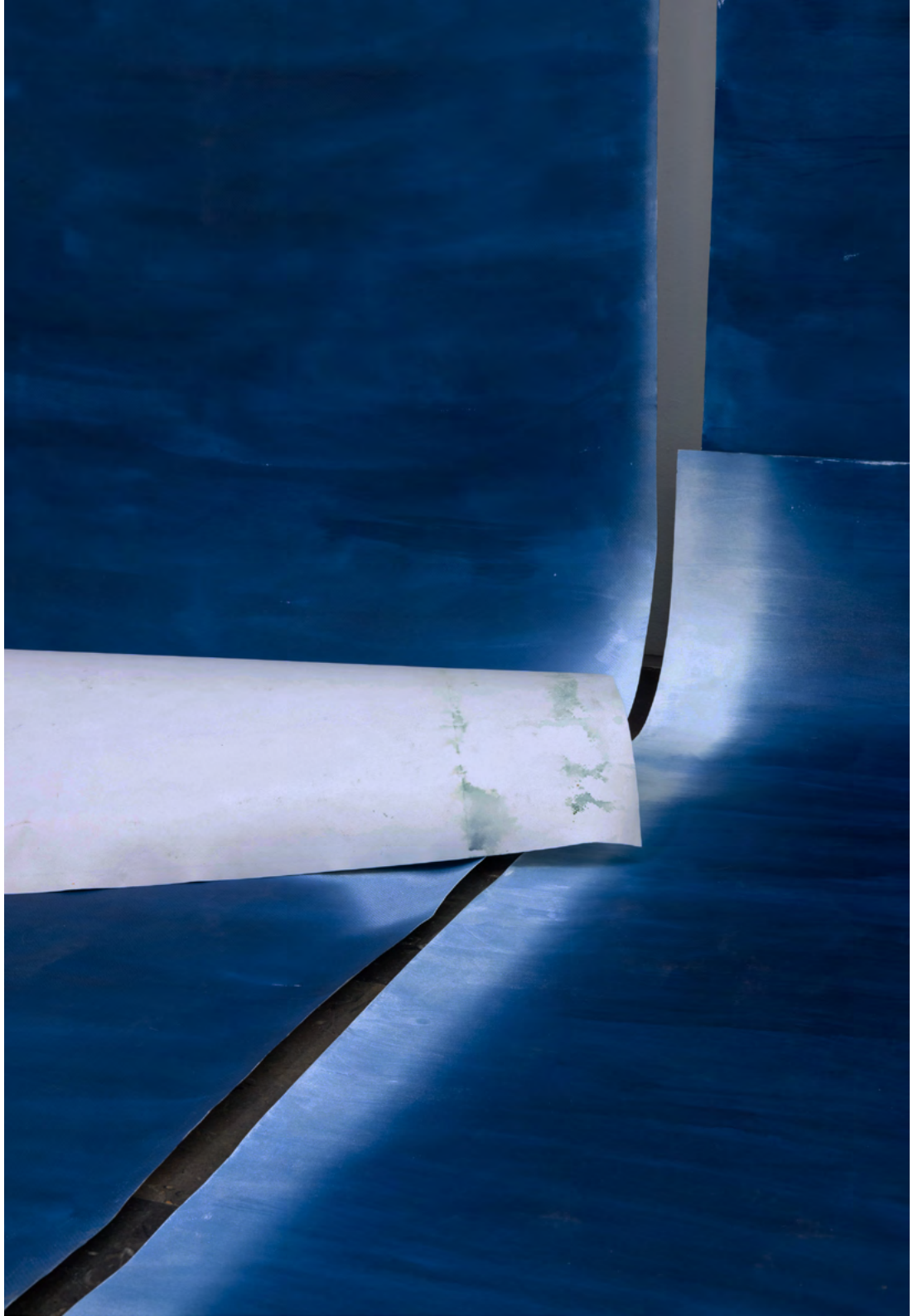
*Luz de la mañana – Lebanon postpones parliamentary elections by two years; Israeli air strikes kill two paramedics in southern Lebanon; France asks for emergency UN Security Council meeting on Lebanon situation; At least 83 children killed in Lebanon in past 7 days – , 2026*

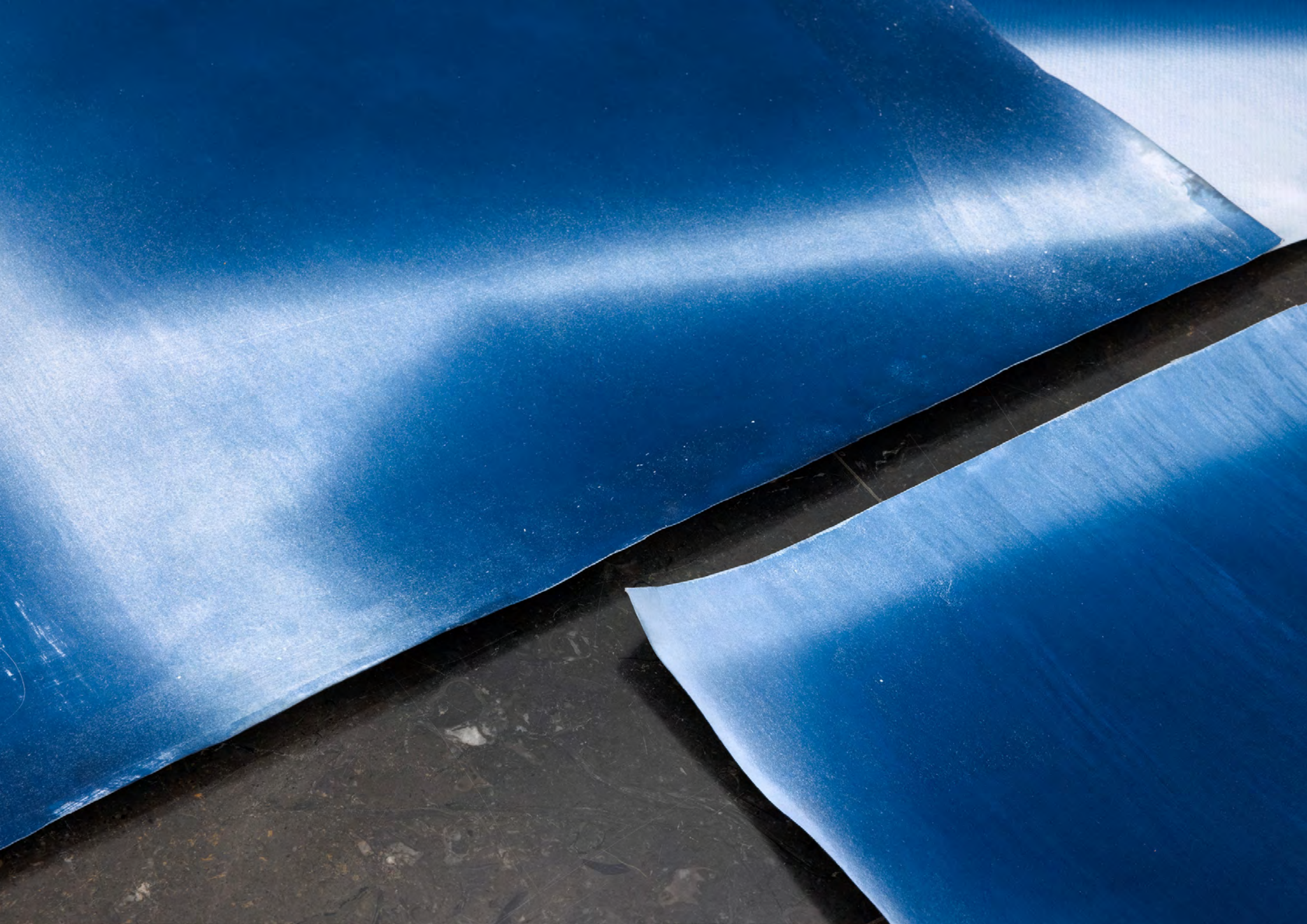
*Luz de la mañana – Iranian Red Crescent says 36,500 civilian units damaged in US-Israel attacks; Middle East conflict rattles US markets as oil tops \$100 a barrel; US 'hideouts' in UAE 'legitimate targets' after island attacks: IRGC – , 2026*

*Luz de la mañana – At least 2 people injured in central Israel in Iran's latest missile attack; UN migration agency warns of mass displacement in Iran; Iraq divided over readiness to resume oil exports – , 2026*

*Luz de la mañana – Israel 'violating' Lebanon's sovereignty, committing 'crimes in Gaza', Qatar UAE's Umm Al Quwain; UAE says it deals with 6 missiles, 21 drones today – , 2026*

*Luz de la mañana – Two killed in Israeli air strikes on southern Lebanon; Iran's president calls on Tehran residents to attend funerals of killed sailors; Israel's attacks on residential buildings in Lebanon 'raise concern under humanitarian law': UN – , 2026*





# Alex Reynolds

*Durmientes*  
Rooms 2 y 3

For more information  
Olga Adelantado  
[olga@luisadelantado.com](mailto:olga@luisadelantado.com)

Luis Adelantado  
Valencia

Bonaire, 6  
46003 VALENCIA. Spain.  
T: (+34) 963 510 179  
[info@luisadelantado.com](mailto:info@luisadelantado.com)  
[luisadelantadovlc.com](http://luisadelantadovlc.com)