

Abierto Valencia 2026

Sep. 26

ROOMS 1, 2, 3 AND 4

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El sueño de la imagen

Ana Prada



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About the project

El sueño de la imagen

El sueño de la imagen brings together Ana Prada's practice around a single idea: transformation. Everyday domestic objects — useful, seemingly minor — abandon their original function to take on another nature. Through repetition, alteration, assemblage or displacement, the familiar becomes strange, the useful is suspended and the banal reveals an unexpected capacity to produce image, rhythm and form.

As in the myth of Daphne, where the pursued body turns into laurel, the project is situated at the instant of transition in which a thing ceases to be what it was without yet settling into a new definition. In that interval the image appears: fragile, unstable, at times fleeting, but capable of condensing an intensity of its own. Not as representation, but as the result of a metamorphosis.

In Prada's work, objects are neither closed symbols nor simple starting materials: they are bodies in process, touched by use, by domestic memory, by industrial production or visual culture, which the artist guides towards a new sculptural and graphic condition. Her work insists on that intermediate zone where perception becomes active: we look at something we believe we know, but its appearance has been diverted just enough to force us to look again. Wakefulness, sleep and matter meet in a single territory, there where objects stop serving and begin to imagine.

[Press release.](#)

ANA PRADA



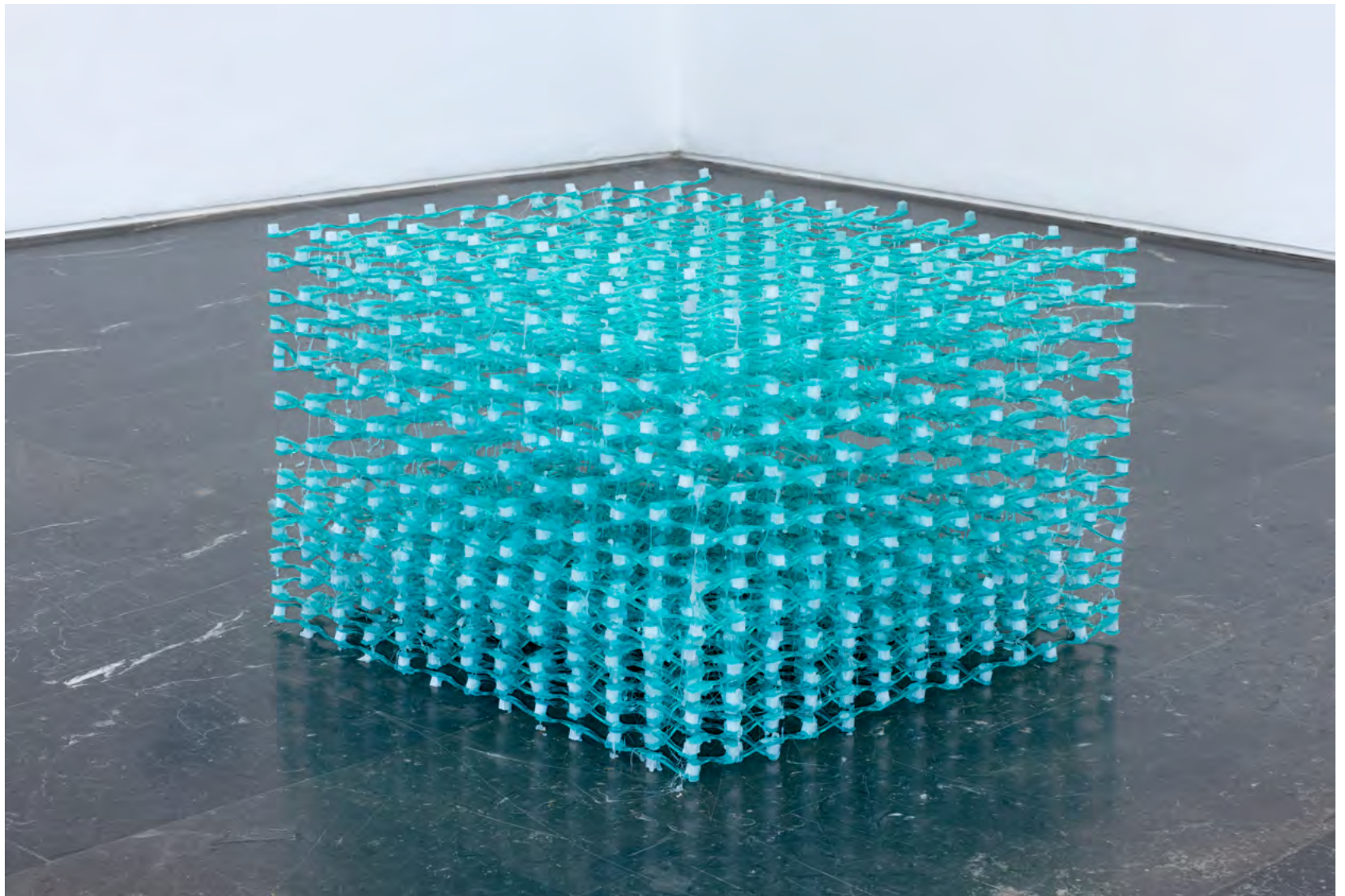
Ana Prada (Zamora, 1965) lives and works in London. She trained in sculpture at the Faculty of Fine Arts of the Universidad Politécnica de Valencia (1983–1988) and completed her training with a master's in Fine Arts at Goldsmiths' College, London (1989–1991), the city where she has lived ever since.

Her work draws on the appropriation of everyday domestic objects — curlers, thumbtacks, rubber gloves, laces, hair clips, stockings, etc. — which she decontextualises, cuts and reassembles until their original function and identity are erased. Through manipulation, repetition and juxtaposition, these pieces form structures oscillating between the geometric and the organic, shaping new sculptural bodies. The process, manual and research-based, imposes on the object a formal discipline born of its own intrinsic qualities: in that operation Prada recognises the attention to materials proper to conceptual language, but shifts it towards domestic everydayness, a register that ironises the fragility and banality of the common and places the viewer in a double reading between reality and fiction.

Her work gained international visibility through her participation in the São Paulo Biennial (1994) and her solo exhibitions at the Museo Nacional Centro de Arte Reina Sofía (MNCARS, Madrid, 1995) and the Instituto Valenciano de Arte Moderno (IVAM, Valencia, 1995). She has exhibited, among other venues, at Witte de With (Rotterdam, 1996), The New Museum of Contemporary Art (New York, 1998), Jerwood Space (London, 1999) and Sala Parpalló (Valencia, 2010). Between 2020 and 2021, the Centro de Creación Contemporánea de Andalucía (C3A, Córdoba) and MUSAC (León) presented *Todo es otro*, a survey of her sculptural and installation work since 1994, curated by Manuel Olveira and Álvaro Rodríguez Fominaya.

Her work is held in collections such as the Arts Council Collection (United Kingdom), the Colección Banco de España, MACBA, MUSAC, La Caixa, CAAC, Galila Barzilai-Hollander and Fundación Helga de Alvear.





0979-0031
Tooth Brush creator, green, 2017-2026
Toothbrushes, glue
50 x 72 x 72 cm.





0979-0025
Sugar Teeth VI, 2024
Marker on paper
32 x 44 cm.







0979-0035
Jade, 1991-2026
Water bottles, silicone and water
7 x 35 x 10 cm.









0979-0034
Aquamarine, 1991-2026
Water bottles, silicone and water
6 x 34 x 9 cm.









0976-0027
Sugar Teeth I, 2024
Marker on paper
44 x 32.5 cm.





0976-0026
Sugar Teeth II, 2024
Marker on paper
44 x 32.5 cm.



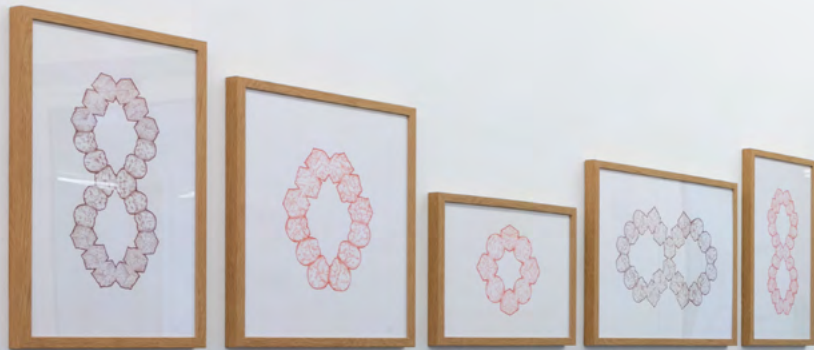


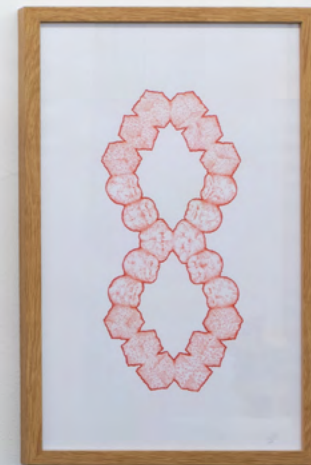
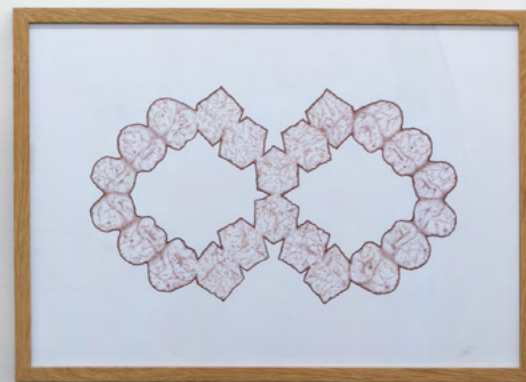
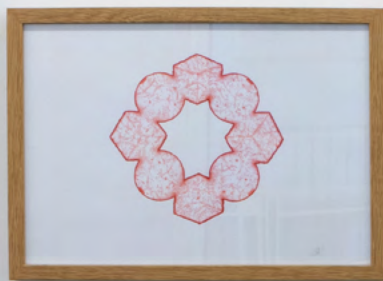
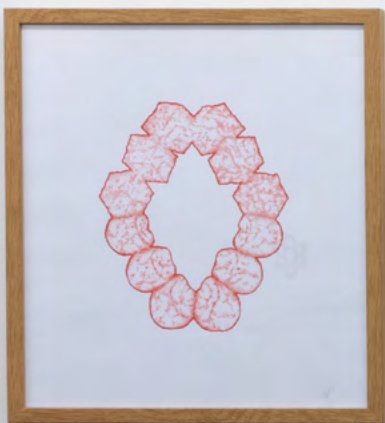
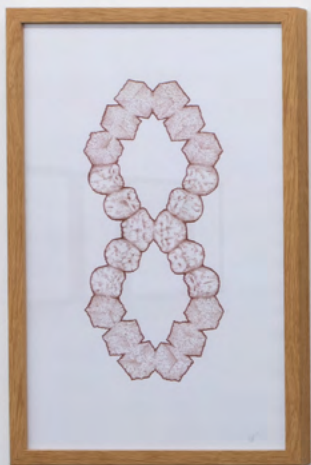
0976-0024
Sugar Teeth III, 2024
Marker on paper
44 x 32.5 cm.



0976-0028
Sugar Teeth IV, 2024
Marker on paper
44 x 32.5 cm.



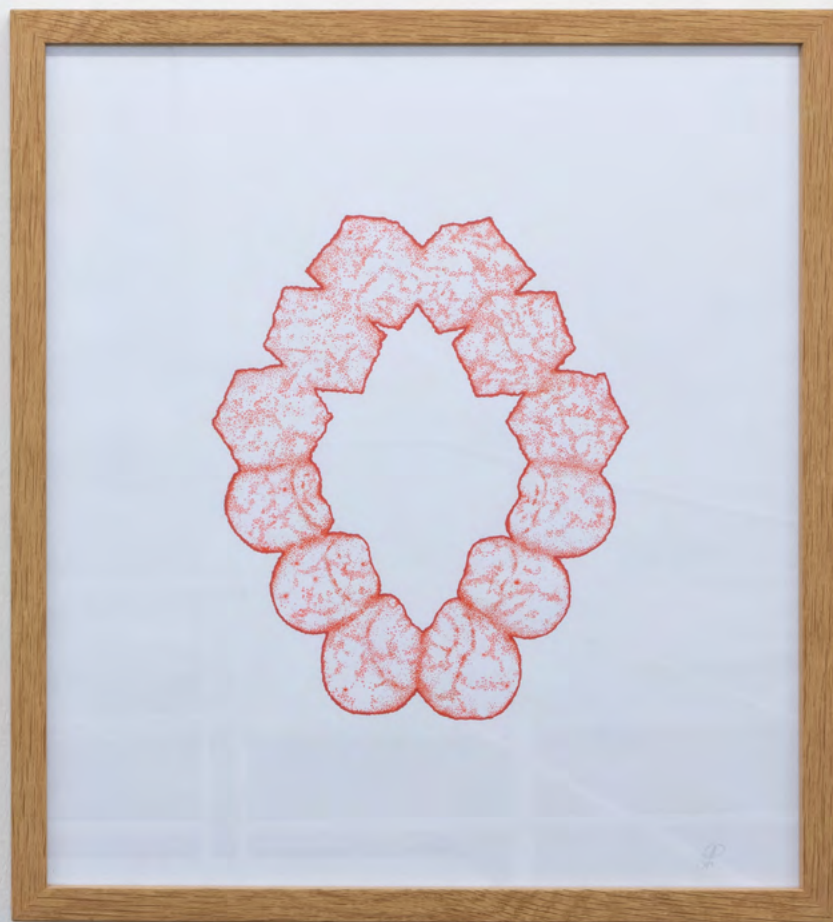




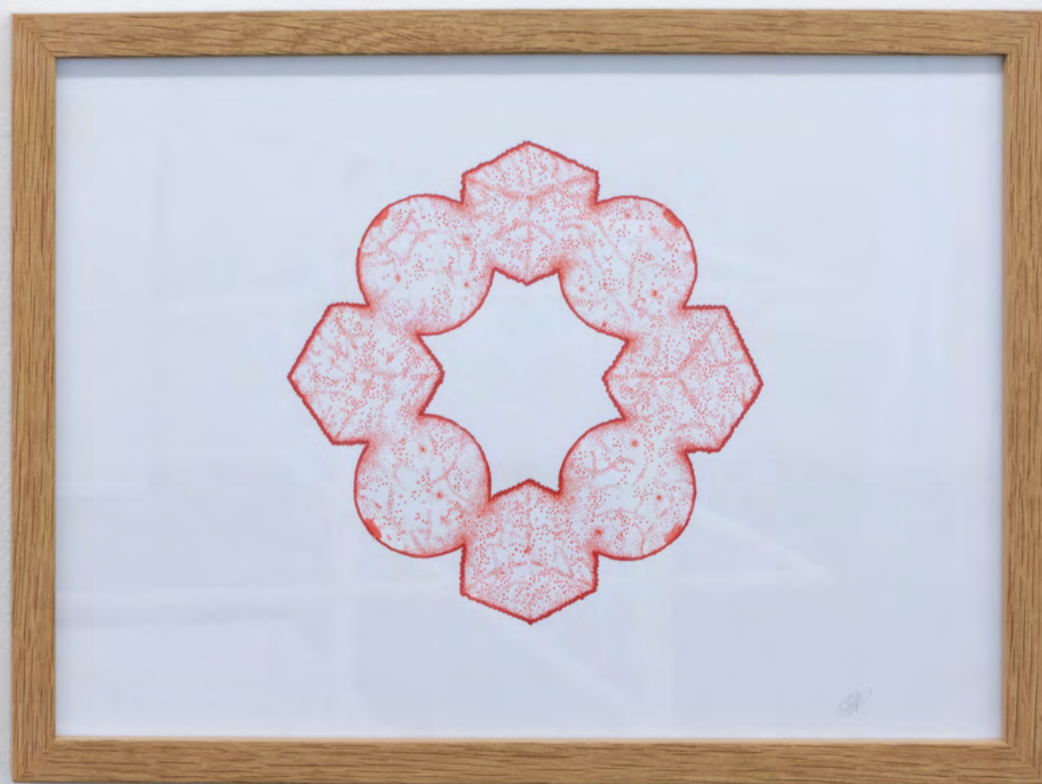


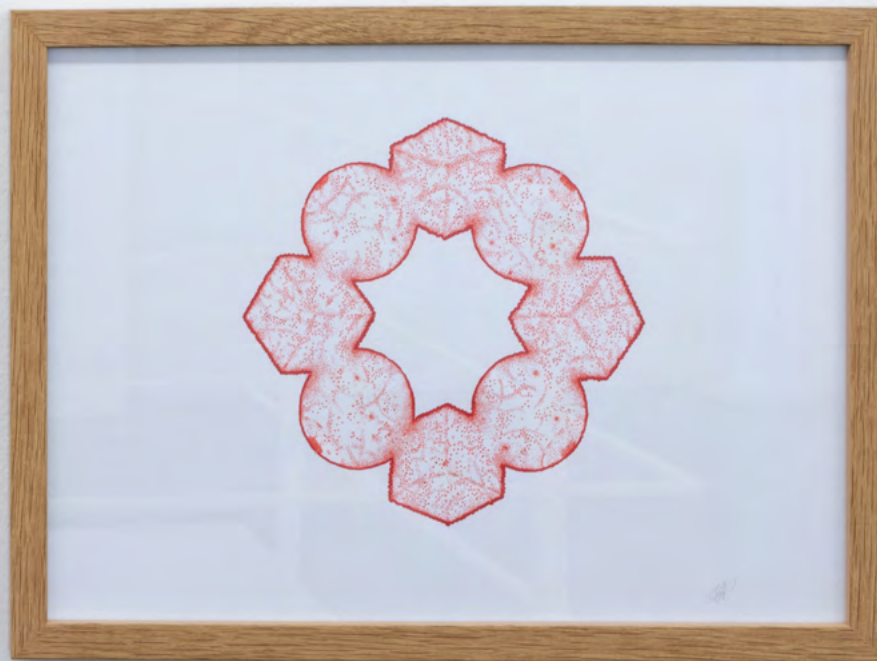
0976-0017
Sugar Teeth XVI, 2024
Marker on paper
55 x 35 cm.



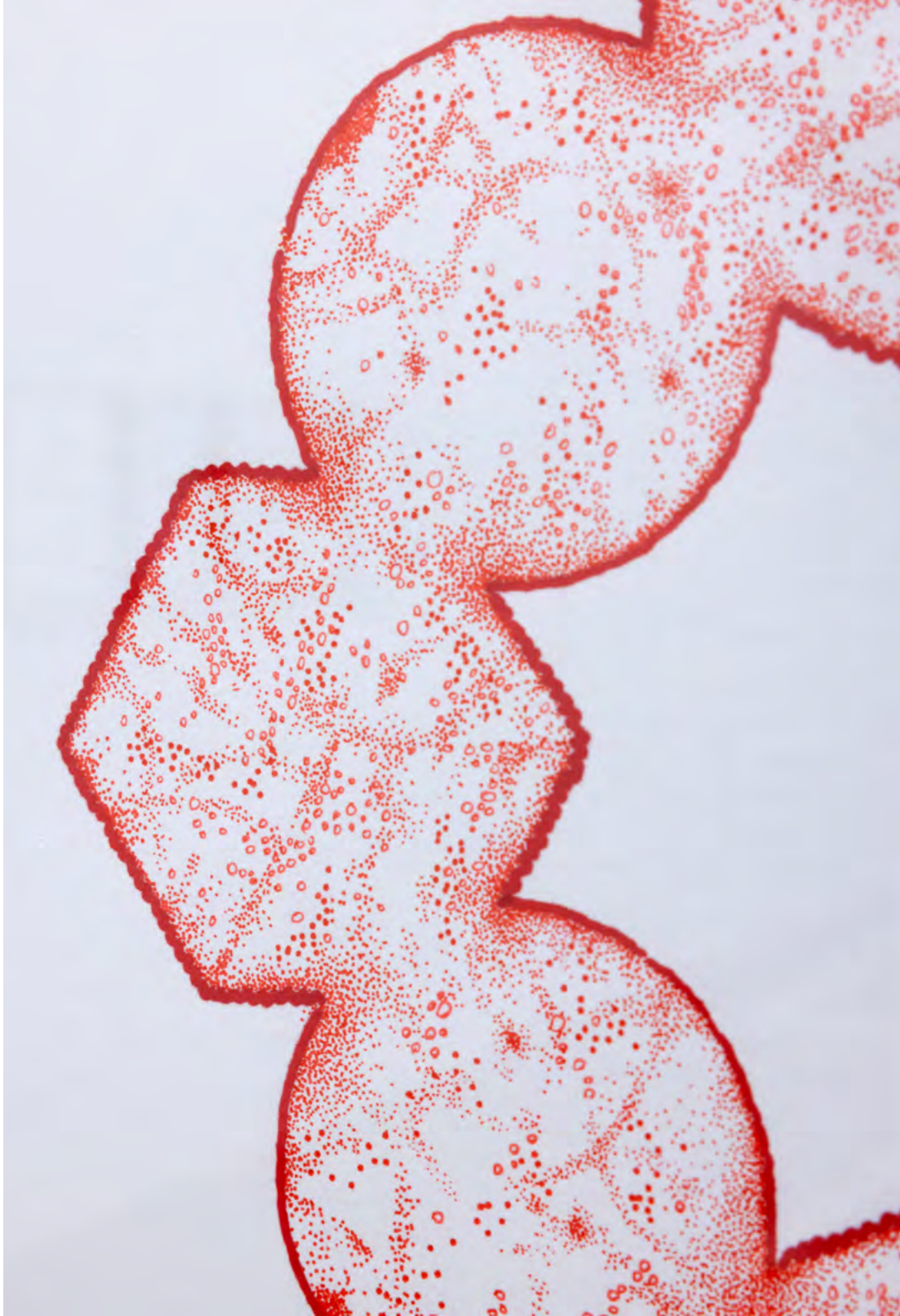


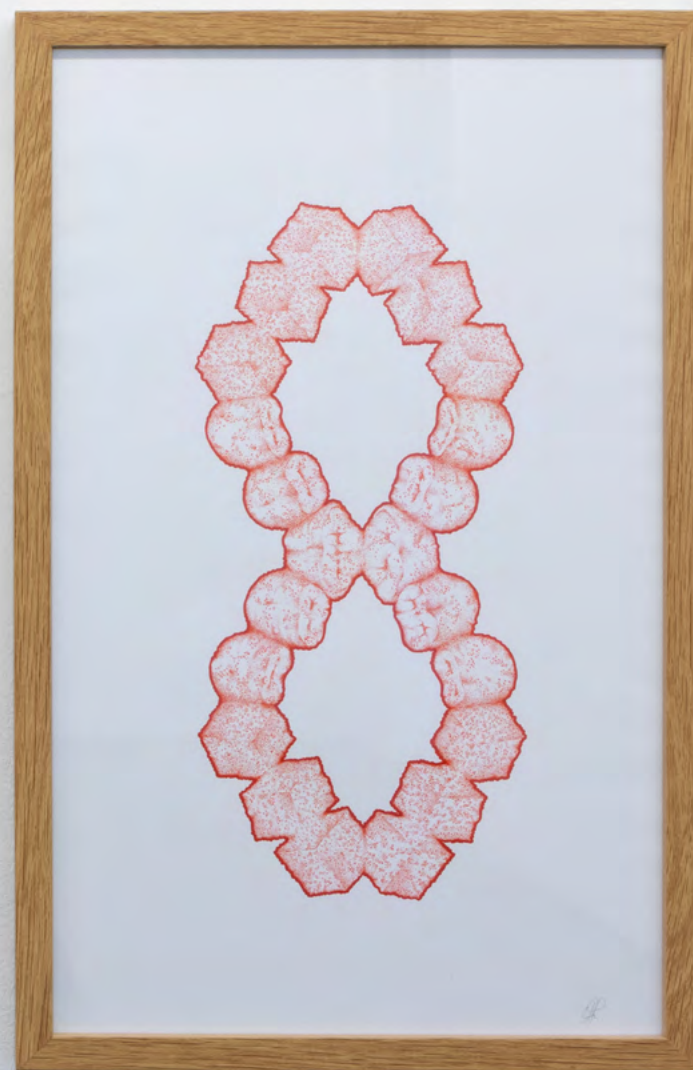
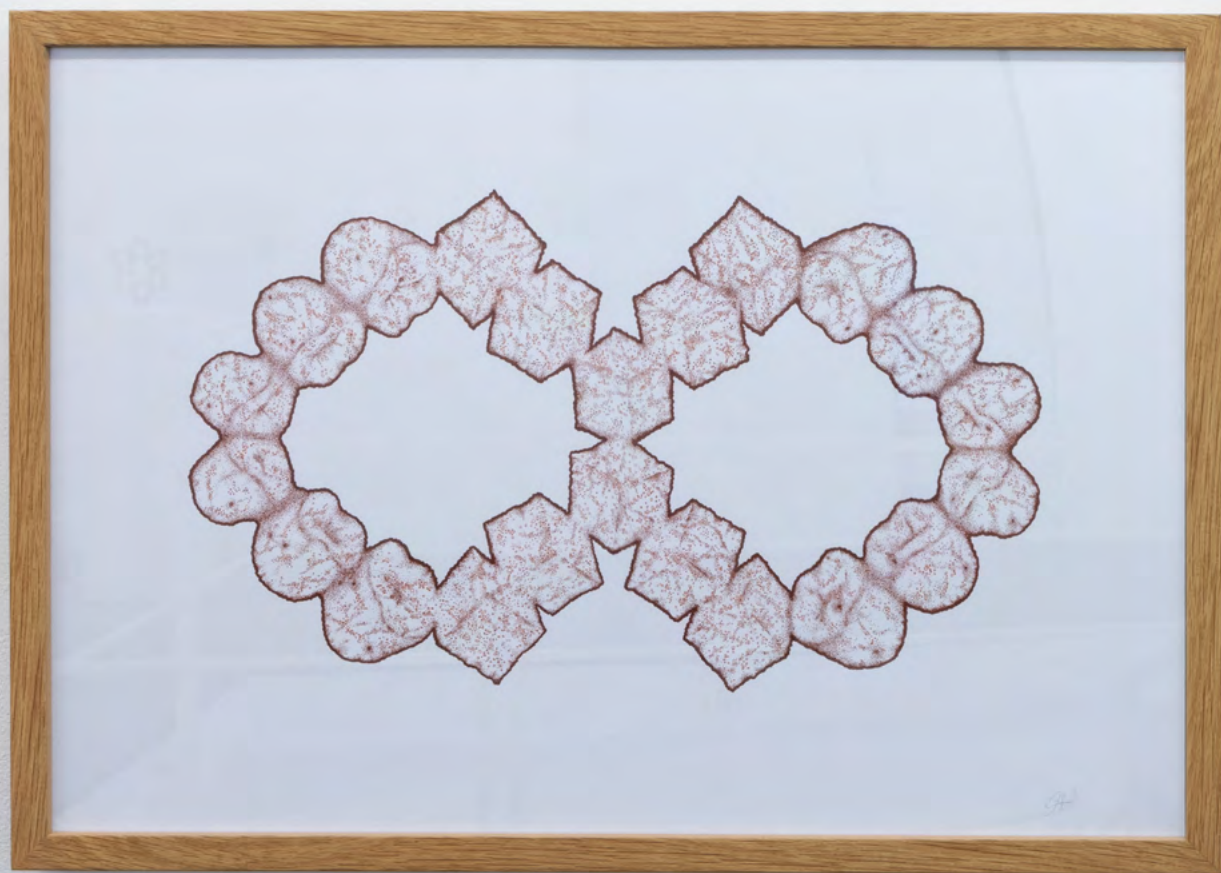
0976-0021
Sugar Teeth XI, 2024
Marker on paper
50 x 45 cm.

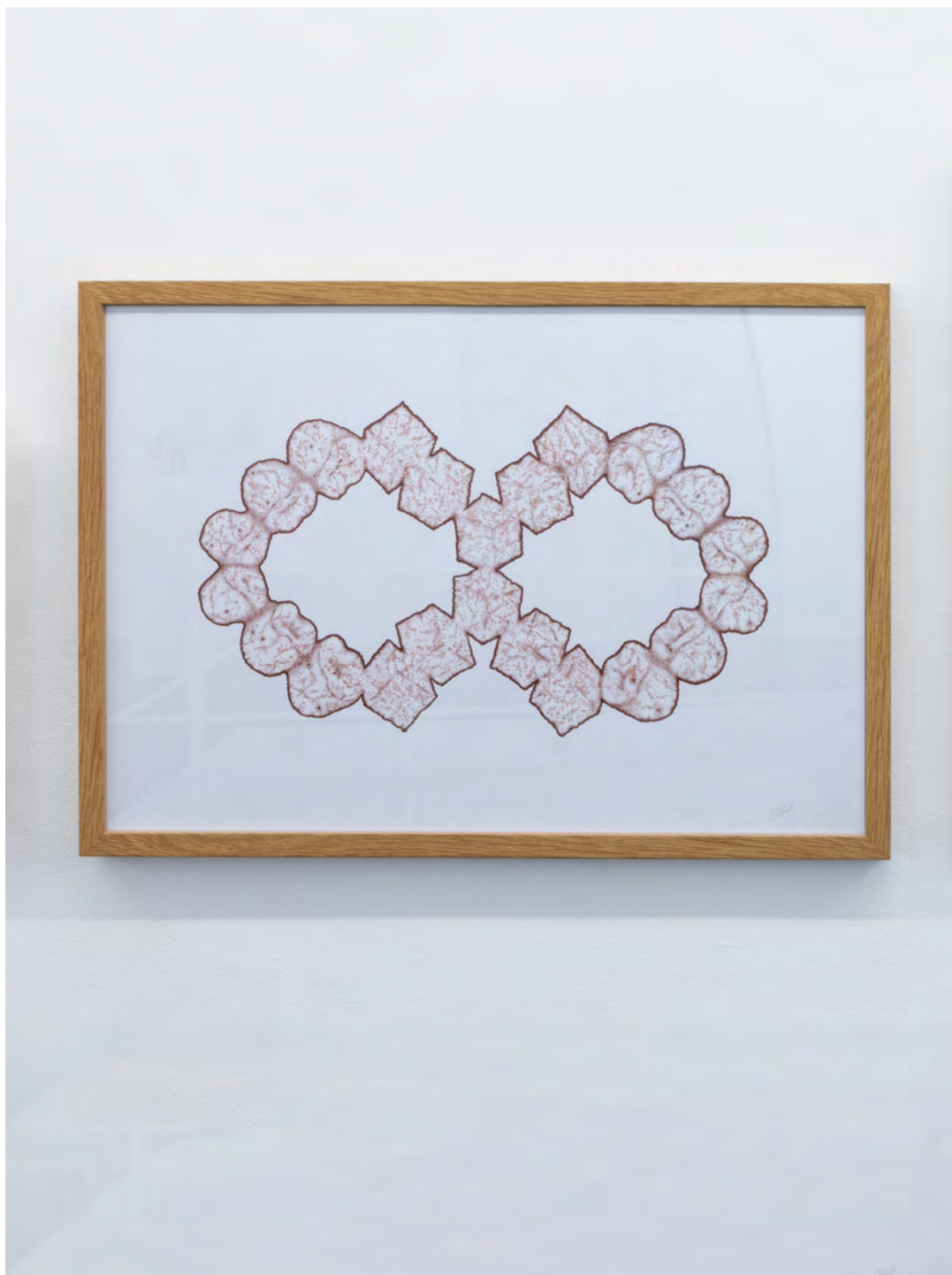




0976-0013
Sugar eyes VI, 2024
Marker on paper
33 x 45 cm.







0976-0018
Sugar Teeth XV, 2024
Marker on paper
45 x 62.5 cm.

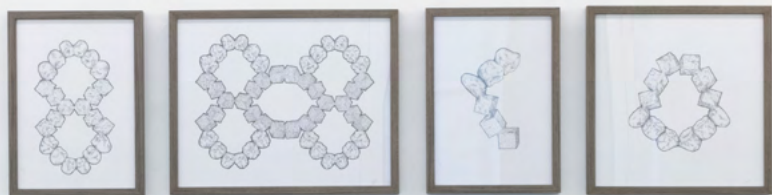


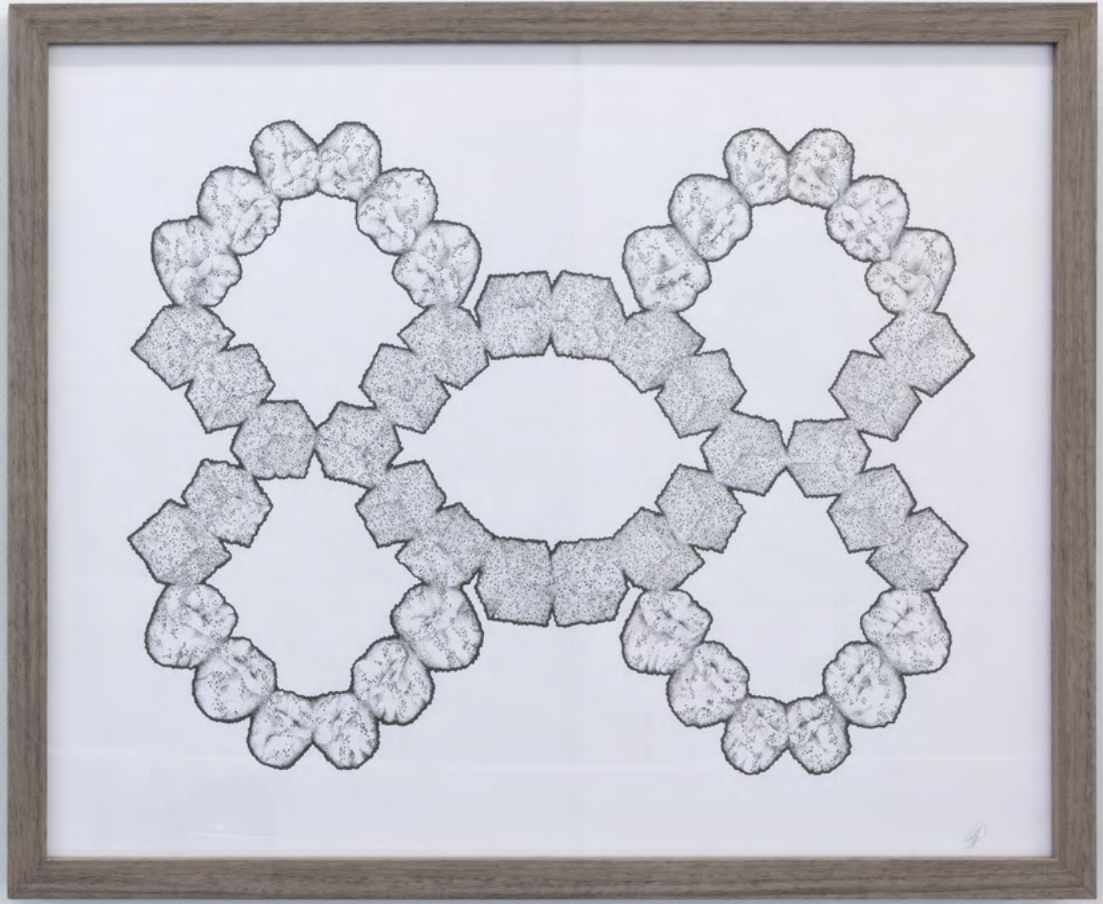


0979-0007
Memoria pura (María dorada), 2026
Hand-painted resin
28 x 25 x 7 cm.



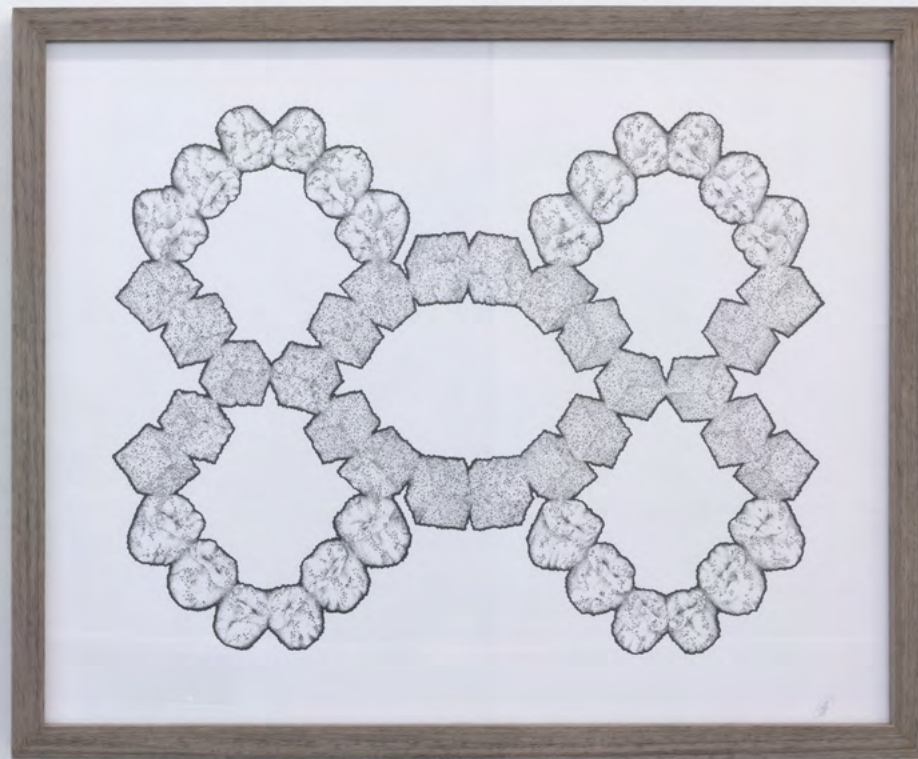








0976-0022
Sugar Teeth X, 2024
Marker on paper
45.5 x 32.5 cm.

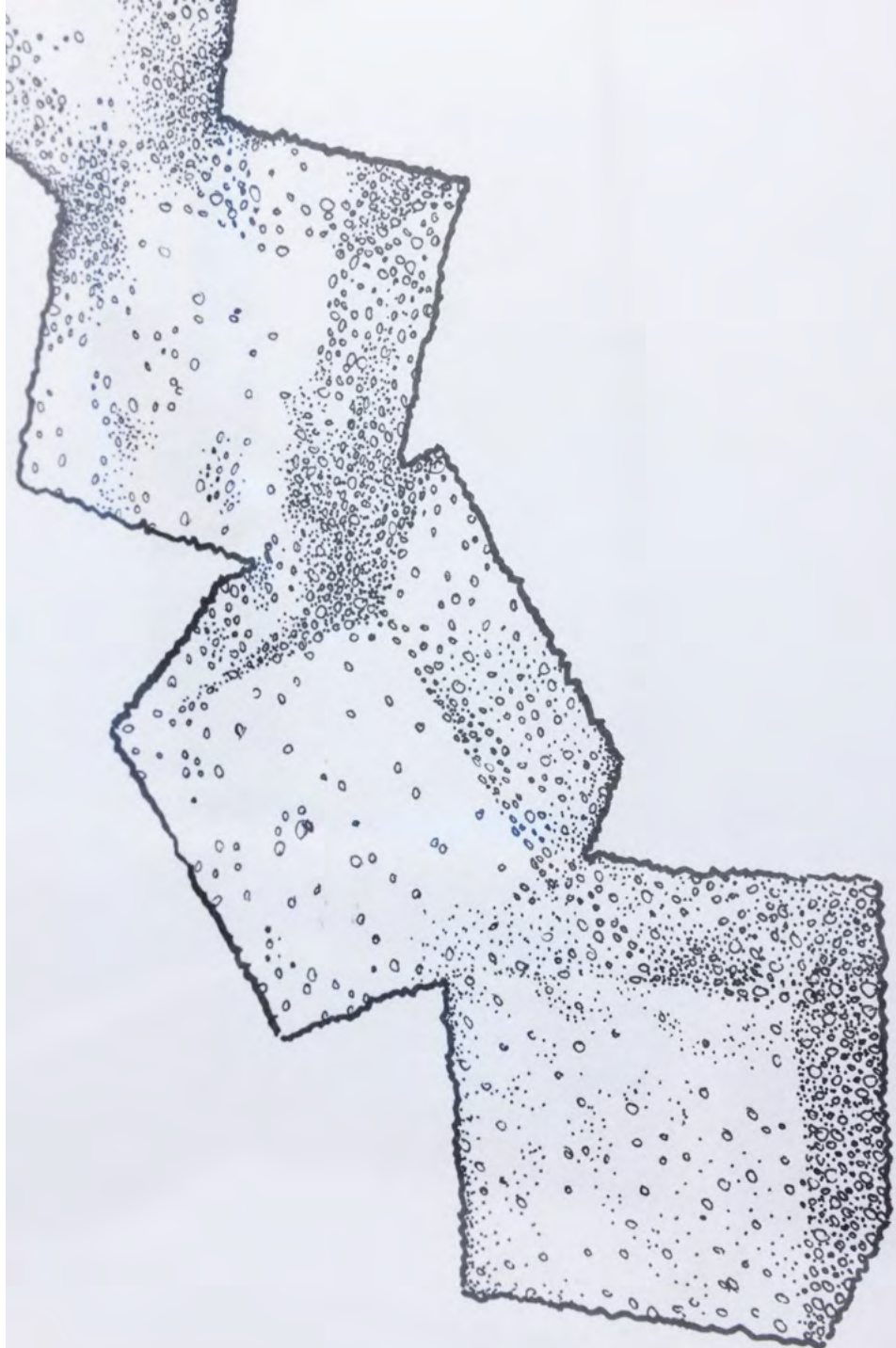


0976-0016
Sugar Teeth XVII, 2024
Marker on paper
45.5 x 56 cm.



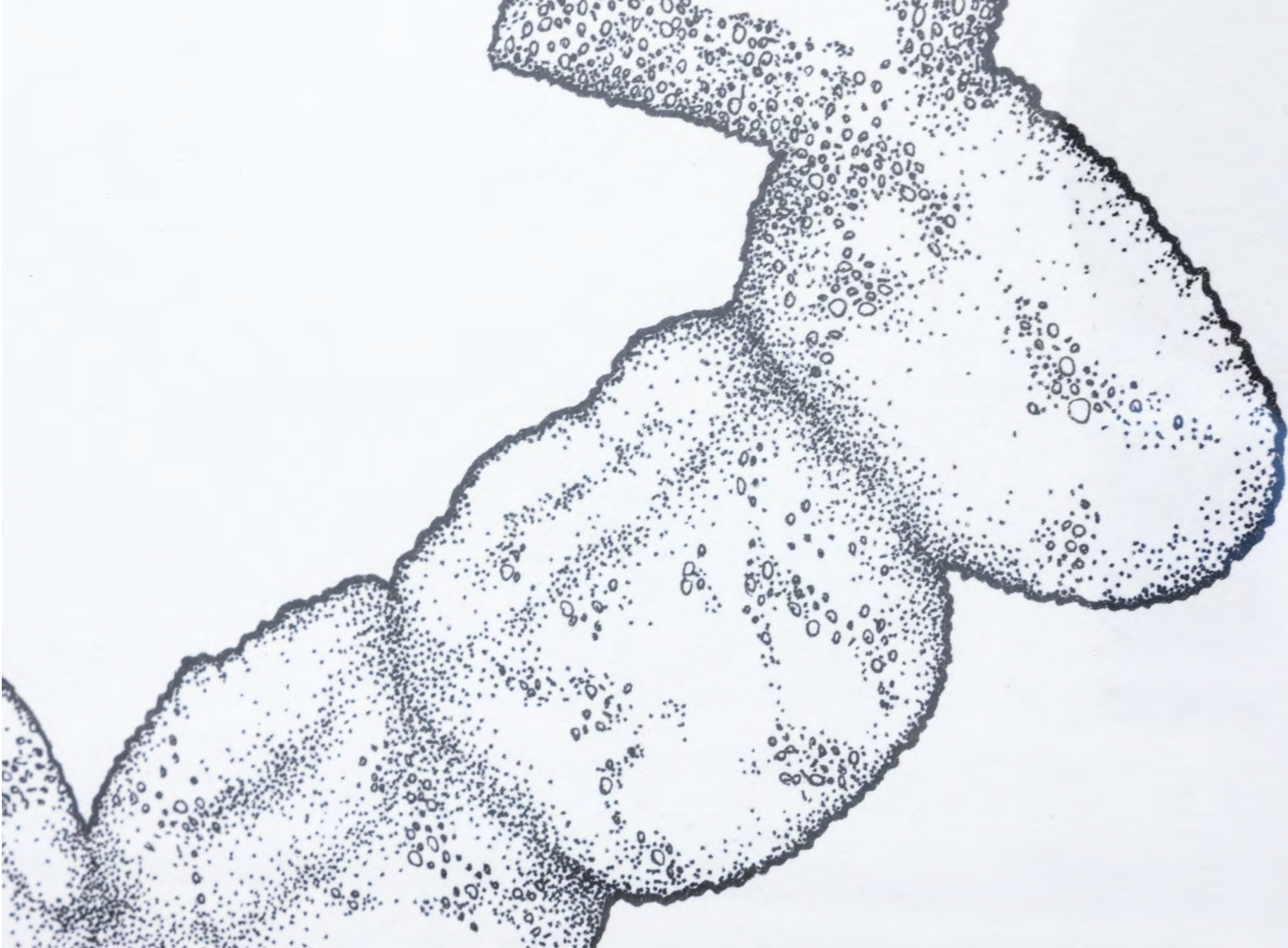


0976-0030
Sugar Teeth VII, 2024
Marker on paper
45.5 x 32.5 cm.





0976-0020
Sugar Teeth XII, 2024
Marker on paper
45.5 x 45 cm.

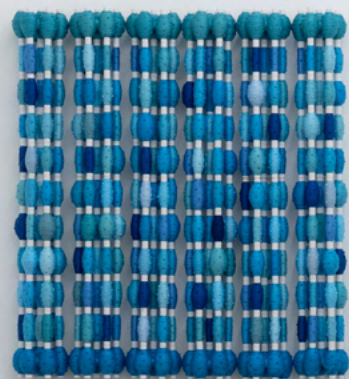


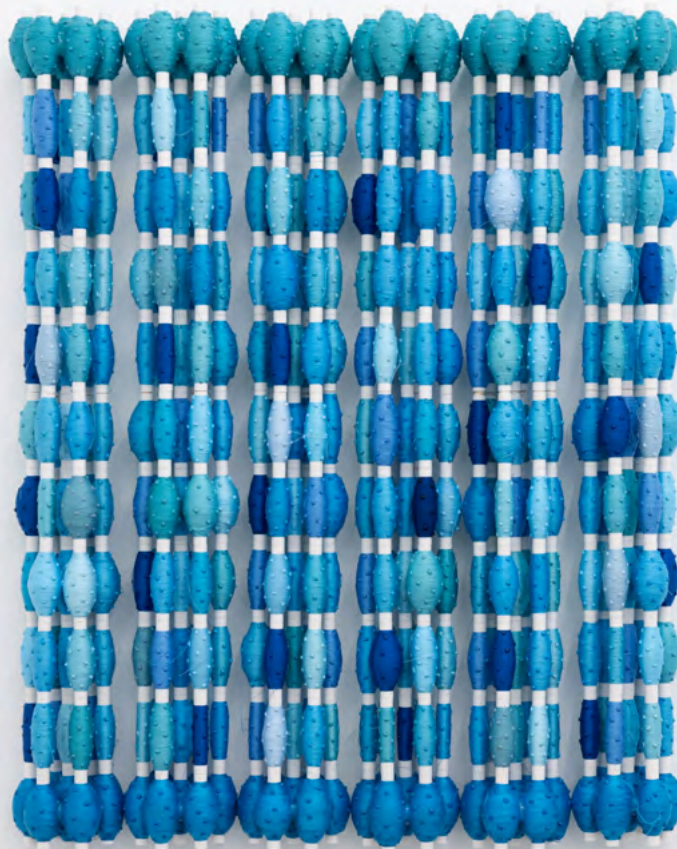


0979-0005
Memoria pura (Rich Tea), 2024
Hand-painted resin
27 x 26 x 8 cm.









0979-0002
Desde la mano (azul), 2026
Thread spools, glue
77 x 65 x 10 cm.



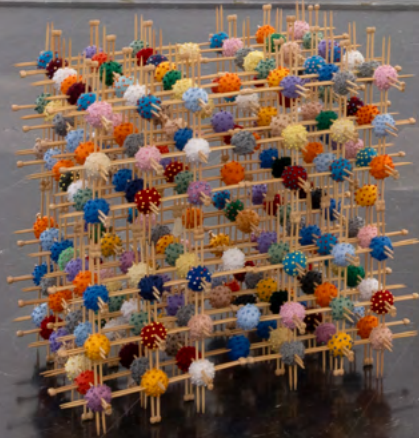
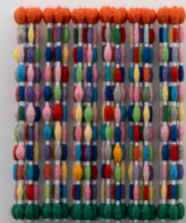




0979-0039
Desde la Mano (FARAMV), 2026
Thread spools, glue
77 x 65 x 10 cm.









0979-0003
Coser un cubo, 2024
Bamboo knitting needles, acrylic wool,
round-head pins
60 x 60 x 60 cm.





0979-0001
Desde la Mano (Multicolor), 2026
Thread spools, glue
77 x 65 x 10 cm.





0979-0038
Desde la Mano (VTGNMA), 2026
Thread spools, glue
77 x 65 x 10 cm.









0979-0014
Sugar eyes IV, 2024
Marker on paper
33 x 45 cm.







0979-0036
Very erotic still life, 1991-2026
Olive wood spoon and
modelling clay
15 x 5.5 x 6.5 cm.

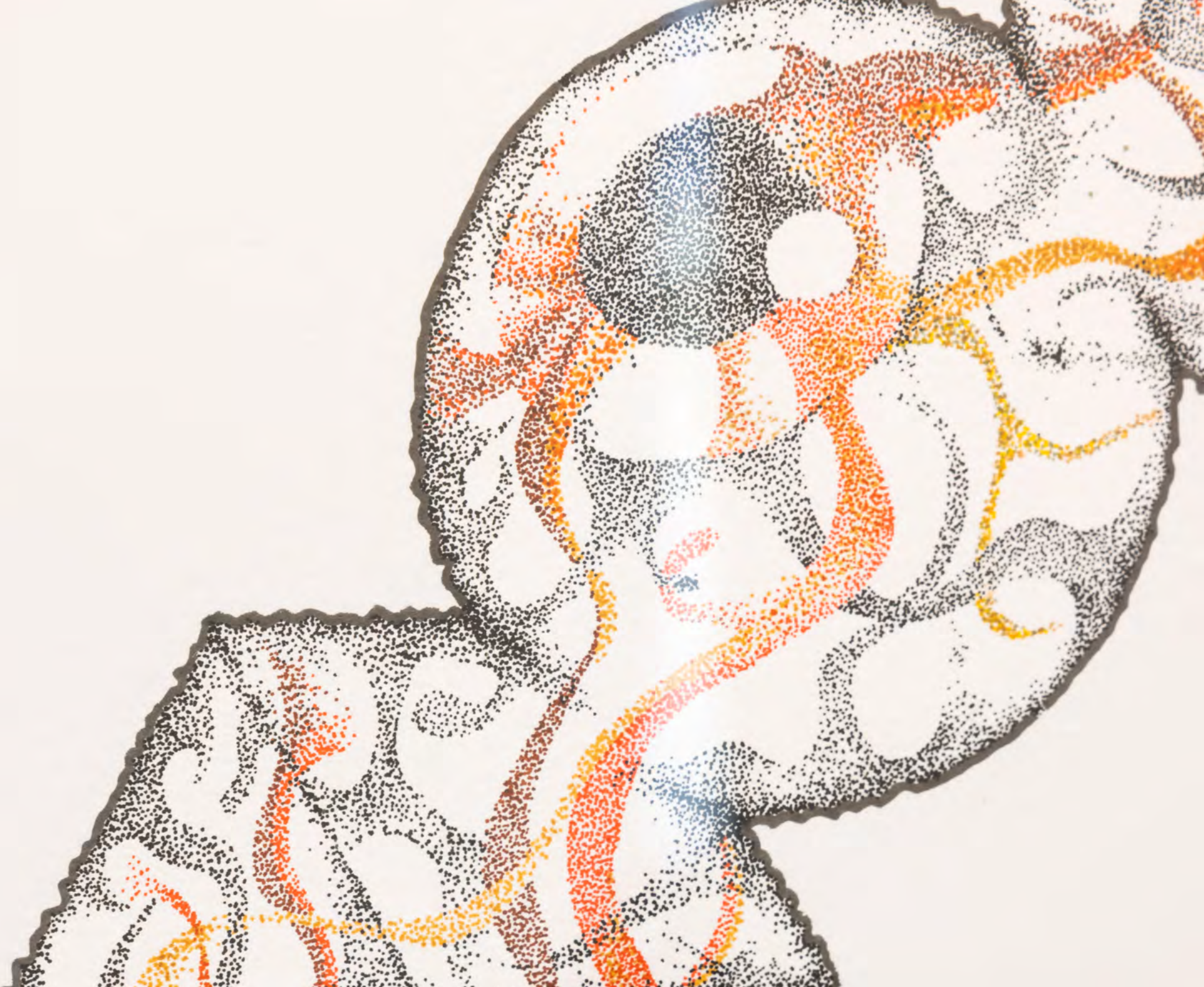






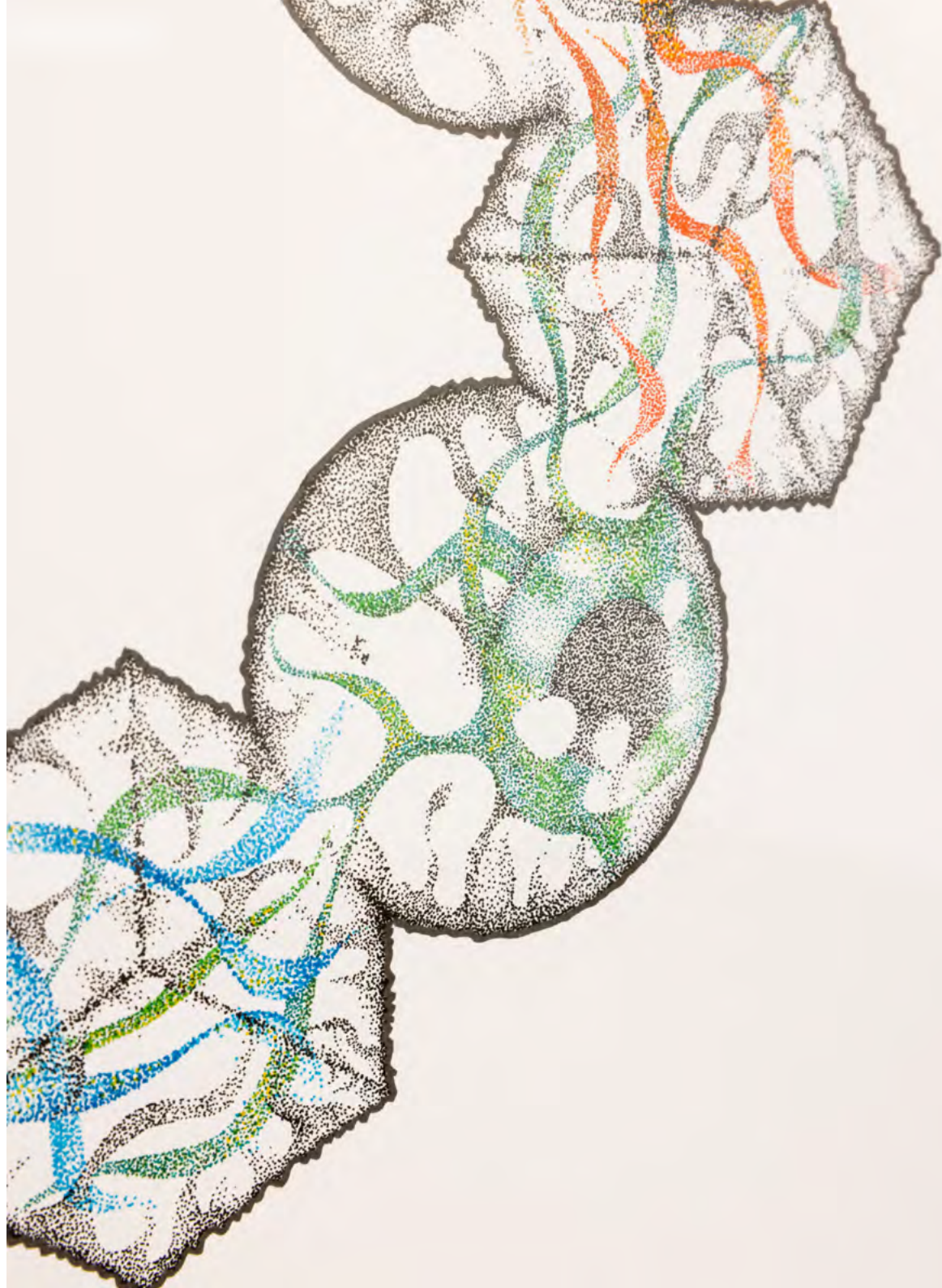


0979-0009
Sugar eyes I, 2024
Marker on paper
45.5 x 45.5 cm





0979-0010
Sugar eyes II, 2024
Marker on paper
45.5 x 45.5 cm





0979-0011
Sugar eyes III, 2024
Marker on paper
45.5 x 45.5 cm.



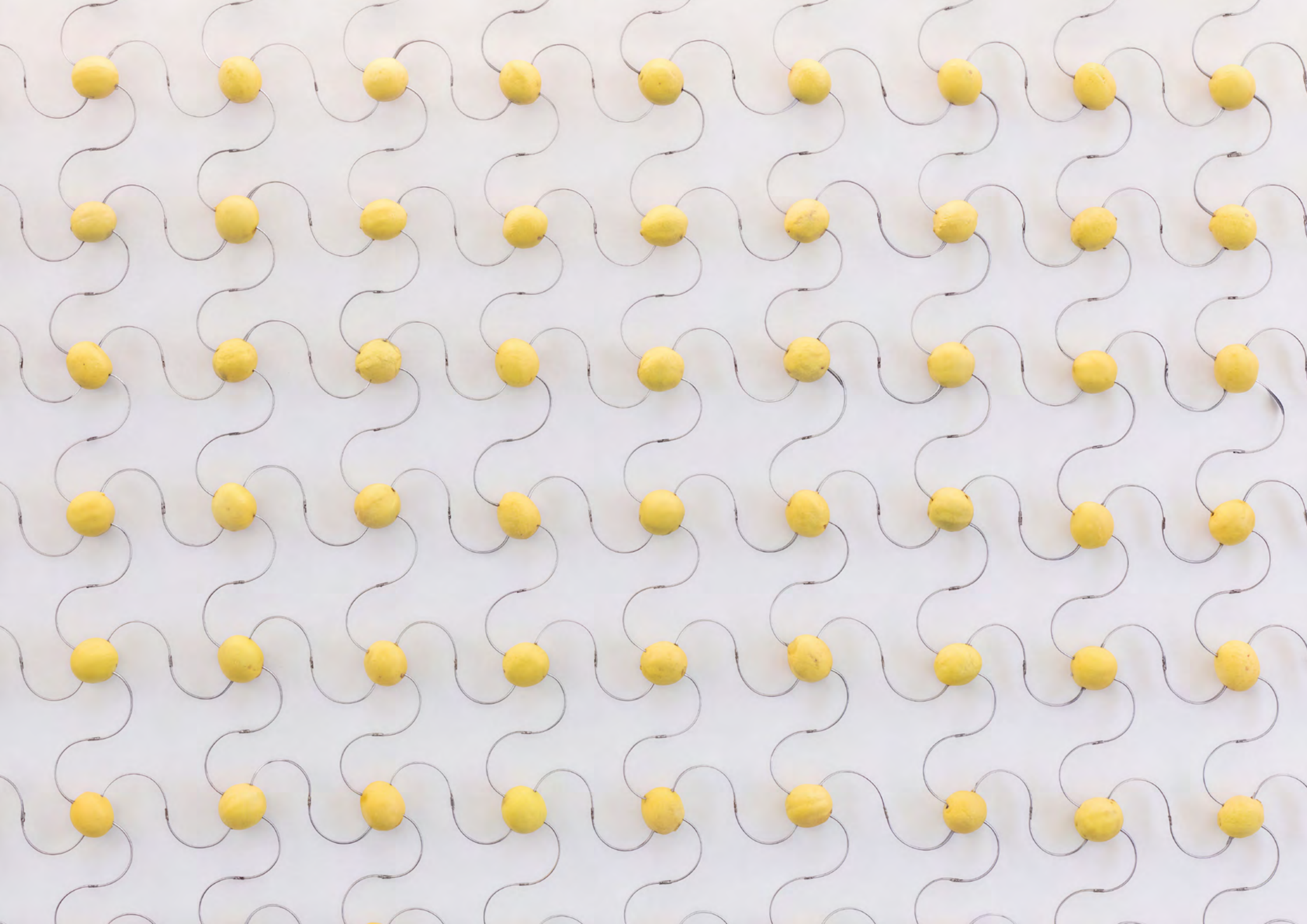




0979-0006
Pan, 2017
Bronze with patina
17 x 21 x 1.5 cm.









0979-0008
Día tras día, 2017
Forks and resin potatoes
140 x 205 x 5 cm.



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