

Luis Adelantado

Gallery

Las estrellas callan, la luna sueña
CONCHA YBARRA.

From 18 June to 31 July.

Galería Luis Adelantado presents *Las estrellas callan, la luna sueña*, Concha Ybarra's second solo exhibition at the gallery. The show also marks her entry into the gallery's represented artist programme, consolidating a relationship that now opens onto a new phase of collaboration and ongoing dialogue.

Following her participation in *A media lumbre*, a group exhibition at IVAM curated by its director Blanca de la Torre, and the major retrospective *Una habitación propia* held at Espacio Santa Clara in Seville, Concha Ybarra returns to Valencia with a project that draws together several defining threads of her practice: memory, matter, colour, gesture, the domestic, and the construction of an intimate imaginary shaped by a deep poetic sensibility.

In *Las estrellas callan, la luna sueña*, Ybarra's work inhabits a territory suspended between the oneiric and the everyday. As Guillermo Amaya Brenes notes in the accompanying essay, her paintings and ceramics emerge from an organic, measured way of making, in which chromatic choices and forms that move between the abstract and the figurative generate a pronounced lyrical rhythm. The exhibition gathers a series of scenes that seem to arise from the threshold between dream and wakefulness, yet never feel distant from the viewer.

Concha Ybarra's practice has developed over more than two decades through an intense engagement with materials and with the time of making. Painting, drawing, ceramics, textile, paper, linen, burlap, thread, pigments and clay form a personal vocabulary in which the everyday is transformed into a site of visual thought. Her work is anchored in the domestic, the artisanal and the intimate, activating a poetics of lightness in which every form, colour or texture carries a latent emotional charge.

The exhibition's title opens onto an atmosphere of silence, attentiveness and quiet. That image condenses much of Ybarra's universe: a place where the symbolic appears with restraint — as a sign, a trace, an ancient memory. Stars, moons and botanical forms coexist in compositions that evoke the atavistic and the ritual, always through a sensibility that remains close, serene and contemporary.

In this new exhibition, the artist continues to expand painting into other languages. Embroidered thread, appliqué, fabric and soft surfaces introduce a tactile dimension connected to care, family memory and manual knowledge. As could already be seen in *Hilo de coser, en mi sueño un instante*, Ybarra incorporates elements such as thread, velvet, lace, tassels, ribbon and appliqué, weaving them into a body of research that joins tradition and innovation through a contemporary gaze.

The recent retrospective *Una habitación propia* made it possible to read her trajectory as an atmospheric passage through the different languages of her practice. More than a chronological account, the exhibition proposed a transit through "rooms" in which the intimate opened onto the collective and the work became experience. That idea resonates now in *Las estrellas callan, la luna sueña*, which might be understood as a new chamber within her universe: a space where dream, matter, memory and desire converge in a language that grows steadily freer and more essential.

About the artist

Concha Ybarra (Seville, 1957) works across painting, ceramics, drawing and textile. Over the course of her career she has presented solo exhibitions at venues including El Chico, Di Gallery,

Espacio Olvera, C3A Centro de Arte Contemporáneo, Centro de Cerámica de Triana, Galería Carmen Aranguren, Galería Luis Adelantado, Galería La Caja China, Espacio Javier Aguado and Galería Estampa.

Her work has featured in group exhibitions, art fairs and projects such as ARCO, Arte Santander, Arte Lisboa, JUSTMAD, Madrid Design Festival, Abierto Valencia, Fundación Cajasol, Museo del Patrimonio Municipal de Málaga and Cerartmic Madrid, among others.

Her works are held in public and private collections including the Centro Andaluz de Arte Contemporáneo, Ayuntamiento de Sevilla, Diputación de Sevilla, Universidad de Sevilla, Fundación Focus Abengoa, Caja Rural del Sur, Fundación Antonio Pérez, ABC Sevilla and Centro Olontense de Arte Contemporáneo, among others.



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