

# Luis Adelantado

## Gallery

*Las estrellas callan, la luna sueña*  
CONCHA YBARRA.

The work of Concha Ybarra (Seville, 1957) unfolds through subtle resonances and vibrations between the everyday, memory, imagination and silence. Elements that coexist without hierarchy, in a kind of harmonic chaos, a utopian pandemonium. Suspended between wakefulness and the oneiric, her paintings, ceramics and textile works construct a visual universe where the figure seems to emerge slowly, as if arriving from an imprecise time — intimate and collective at once.

The visual language Ybarra has developed rests on a constant tension between the figurative and the abstract, where what matters most is what is suggested rather than what is stated in each work. The artist opens up a series of spaces attuned to evocation, where the atmospheric envelops everything else — an atmosphere through which colour, matter and form seem to move in a lyrical, organic rhythm.

Everything in Concha's work appears to settle gradually, without disruption, in an intuitive way, until it forms a balanced constellation in which lived and imagined landscapes, affective gestures, remembered objects and forms that feel somehow familiar to the viewer all come to light. This is how the cosmogonic narrative of her work takes shape, dissolving the boundaries between the everyday and the symbolic.

As in a ritual, each element carries a transcendent weight. Every brushstroke, every chromatic nuance, every compositional decision, every form that emerges — however slight it may seem — determines the rhythmic balance that underpins her works. A balance achieved, nonetheless, through a remarkably free and instinctive handling. Equally, as in a ritual, memory is not merely a reconstruction of the past, nor a simple act of recollection, but the link between different times and the temporal connection between the individual and the collective, between the contemporary and tradition. Memory as a fundamental process through which the act of painting, as an intimate occurrence, is capable of reaching beyond the walls of the studio.

In Ybarra's practice, painting emerges as a territory of ongoing search and attentiveness. A fertile and demanding silence, from which at times a soft and melancholic choral murmur blossoms, and at others, a clear and beautiful melody; a silence from which other, distinct silences sometimes arise. At times her works dispense with figuration entirely; at others, geometry structures the composition; and at others still, the figure becomes its central element.

Suspended between the oneiric and the everyday, the work of Concha Ybarra emerges through an organic yet measured handling, in which the use of colour and forms that move between the abstract and the figurative lend it a pronounced lyrical rhythm. Latent within her paintings and ceramics, a serene and expressive vibration evokes something atavistic — a ritual in which memory and an inexorable present converge. *Las estrellas callan, la luna sueña* thus brings together a series of scenes that seem to arise from the threshold between sleep and wakefulness, yet never feel foreign to the eyes that behold them.

\_Guillermo Amaya Brenes

**Luis Adelantado Gallery**  
Bonaire, 6. 46003 VALENCIA. Spain  
T: (+34) 963 510 179  
[info@luisadelantado.com](mailto:info@luisadelantado.com)  
[www.luisadelantado.com](http://www.luisadelantado.com)