

Ana Prada

Zamora, 1965

Lives and works in London

Ana Prada (Zamora, 1965) lives and works in London. She trained in sculpture at the Faculty of Fine Arts, Universidad Politécnica de València (1983–1988), and completed her studies with an MA in Fine Arts at Goldsmiths' College, London (1989–1991), where she has lived ever since.

Her work departs from the appropriation of everyday domestic objects —hair rollers, drawing pins, rubber gloves, laces, hair clips, tights and the like— which she decontextualises, cuts and reassembles until their original function and identity are annulled. Through manipulation, repetition and juxtaposition, these pieces are drawn together into structures that oscillate between the geometric and the organic, giving form to new sculptural bodies. The process, at once manual and investigative, imposes on the object a formal discipline that emerges from its own intrinsic qualities: in this operation Prada recognises the attention to materials characteristic of conceptual language, yet displaces it towards the domestic and the everyday — a register that ironises the fragility and banality of the ordinary and places the viewer within a double reading between reality and fiction.

Her work gained international projection through her participation in the São Paulo Biennial (1994) and her solo exhibitions at the Museo Nacional Centro de Arte Reina Sofía (MNCARS, Madrid, 1995) and the Instituto Valenciano de Arte Moderno (IVAM, Valencia, 1995). She has exhibited, among other venues, at Witte de With (Rotterdam, 1996), The New Museum of Contemporary Art (New York, 1998), Jerwood Space (London, 1999) and Sala Parpalló (Valencia, 2010). Between 2020 and 2021, the Centro de Creación Contemporánea de Andalucía (C3A, Córdoba) and MUSAC (León) presented *Todo es otro*, a survey of her sculptural and installation practice since 1994, curated by Manuel Oliveira and Álvaro Rodríguez Fominaya.

Her work is held in collections including the Arts Council Collection (United Kingdom), the Banco de España Collection, MACBA, MUSAC, La Caixa, CAAC, Galila Barzilaï-Hollander and the Helga de Alvear Foundation.

Education

1989–91 MA Fine Arts, Goldsmiths' College, London.

1983–88 BA in Fine Arts, Valencia, Spain.

Solo Exhibitions

2026 . Galería Luis Adelantado. Valencia, Spain.

2020 *Todo es otro*. (MUSAC) Museo de Arte Contemporáneo de Castilla y León, León, Spain.

2018 *Imago – Bild*. Galería Estrany de la Mota, Barcelona, Spain.

2019 *Todo es Otro*. (C3A) Centro de Arte Contemporáneo de Andalucía, Córdoba, Spain.

2017 *Perfección*. Galería Helga de Alvear, Madrid, Spain.

- 2015 *Don't scape the ordinary*. Galería Estrany de la Mota, Barcelona, Spain.
- 2014 *Ana Prada – Frieze Art Fair*. Helga de Alvear, FRIEZE, London, UK.
- 2010 *Ana Prada*. Sala Parpalló, Valencia, Spain.
- 2008 *Sin título*. Galería Helga de Alvear, Madrid, Spain.
- 2007 *Ana Prada*. Seventeen Gallery, London, UK.
- 2003 *Ana Prada*. Galería Estrany de la Mota, Barcelona, Spain.
- 2001 *Ana Prada*. Finesilver Gallery, San Antonio, Texas, USA.
- 2000 *Ana Prada*. Angel Row Gallery, Nottingham, UK.
- 1999 *Ana Prada – Jane Harris*. Anderson O'Day Gallery, London, UK.
- 1998 *Nada es mucho*. Galería Estrany de la Mota, Barcelona, Spain. (with Ignasi Aballí)
On View: Ana Prada. The New Museum of Contemporary Art, New York, USA.
- 1996 *Voorwerk*. Witte de With, Rotterdam, Netherlands.
- 1995 *Ana Prada*. Galería Elba Benítez, Madrid, Spain.
Ana Prada. Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain.
- 1994 São Paulo Biennial, Brazil.
- 1993 *Ana Prada*. Galería Àngels de la Mota, Barcelona, Spain.
- 1992 *Ana Prada*. Galería Emilio Navarro, Madrid, Spain.
Ana Prada. Galería Temple, Valencia, Spain.
- 1989 *Ana Prada*. Exhibition Hall, Universidad de Valencia, Valencia, Spain.
- 1988 *Ana Prada*. Galería Temple, Valencia, Spain. (with Salomé Cuesta)
Ana Prada. Finisecular. Valencia, Spain.
- 1986 *Ana Prada*. Post-pos Gallery, Valencia, Spain.

Group Exhibitions

- 2025 *Cosas que hacen clac*. (CCCC) Centro del Carmen, Valencia, Spain.
- 2020 *Tensión y equilibrio*. Museo de Zamora, Zamora, Spain.
- 2018 *Ana Prada – Natividad Bermejo*. Galería Estrany de la Mota, Barcelona, Spain.
- 2017 *Displays of Affection II: Imagining the Future*. Galería Estrany de la Mota, Barcelona, Spain.
- 2014 *Found*. Foundling Museum, London, UK.
- 2012 *Phantoms*. Angus Hughes Gallery, London, UK.
- 2011 *El Arte de Comer*. La Pedrera, Barcelona, Spain.
Model vs Reality. Fold Gallery, London, UK.
- 2008 *Espacios para otra memoria*. Foro Sur, Cáceres, Spain.
ARTfutures. Bloomberg Space, London, UK.
- 2007 *Frágil*. Galería Estrany de la Mota, Barcelona, Spain.

- Existencias.* (MUSAC) Museo de Arte Contemporáneo de Castilla y León, León, Spain.
- 2006 *Llévame contigo.* Círculo de Bellas Artes, Madrid, Spain.
- 2002 *Mathematique.* Danielle Arnaud Gallery, London, UK.
- Synthetic.* Zürcher Gallery, Paris, France.
- Once again.* John Hansard Gallery, Southampton, UK.
- Miradas de mujer.* Museo Esteban Vicente, Segovia, Spain.
- 2001 *Ruby.* Pearl Space, London, UK.
- 2000 *Domestic Bliss.* South London Gallery, London, UK.
- 1999 *Formerly.* Jerwood Gallery, London.
- Jane Harris – Ana Prada.* Anderson O'Day Fine Art, London, UK.
- 1995 *Els 90 en els 80.* (IVAM) Institut Valencià d'Art Modern, Valencia, Spain.
- 1994 *Becas Banesto.* Círculo de Bellas Artes, Madrid, Spain.
- Ruptura com o suporte.* São Paulo Biennial, Brazil.
- 1993 *Confrontaciones.* Casa de América, Madrid, Spain.
- Meeting Points.* Alda Cortez Gallery, Lisbon, Portugal.
- 1992 *Roll.* The Clove Gallery, London, UK.
- 1991 *Into the Nineties 3.* The Mall Gallery, London, UK.
- Untitled.* Goldsmiths' MA, London, UK.
- 1987 *Mediterranean Biennial.* Thessaloniki, Greece.
- Sculpture Biennial.* Toulouse, France.
- Escultura hoy.* Quart de Poblet, Valencia, Spain.
- 1986 *New Concepts, New Forms.* EAC, Valencia, Spain.

Collections

- Banco de España. *Colourful, pastel, pink...*, 2008
- MACBA. *20 Costuras*, 1994
- Arts Council Collection. *Red zip*, 1995
- MUSAC. *Puntos y líneas*, 2001
- CAAC. *Elixir de la eterna juventud*, 2018
- CAIXA. *T.B. Creator*, 2014
- Galila Barzilaï–Hollander. *Brides' Dream*, 2014.
- Helga de Alvear Foundation. *Intimate strangers*, 2007 / *Conflict zone*, 2014 / *Doloso*, 2017 / *Ring mother*, 2014 / *Perfect afro*, 2007.