

Luis Adelantado

Gallery

El sueño de la imagen
ANA PRADA

From 18 September to 9 November

Luis Adelantado presents *El sueño de la imagen*, Ana Prada's first solo exhibition at the gallery. Occupying all four of the gallery's rooms, the project unfolds as a journey through her artistic practice one in which everyday objects abandon their original function to open onto new possibilities of reading, presence and transformation.

Ana Prada's work often begins with recognisable materials, domestic, utilitarian, modest, seemingly minor objects that, through processes of repetition, alteration, assemblage or displacement, lose their initial identity to take on another nature. In this passage, the familiar turns strange; the useful is suspended; the banal reveals an unexpected capacity to produce image, rhythm, form and thought.

El sueño de la imagen takes the idea of transformation as its point of departure: what changes alters not only its form but also the meanings it carries with it. As in the myth of Daphne, where a pursued body turns into a laurel tree, the exhibition places itself in that instant of transit in which a thing ceases to be what it was without yet settling fully into a new definition. It is in this interval that the image appears: fragile, unstable, at times fugitive, yet able to condense an intensity of its own.

In Prada's work, objects are neither closed symbols nor mere raw materials. They are bodies in process. Elements that have been touched by use, by domestic memory, by industrial production or by visual culture, and which the artist steers towards a new sculptural and graphic condition. Her practice dwells in that in-between zone where perception becomes active: we look at something we think we know, yet its appearance has been diverted just enough to compel us to look again.

The exhibition unfolds this line of thought across the gallery's four rooms, constructing a journey in which the image appears not as representation but as the outcome of a metamorphosis. Each piece works as an interruption of the usual order of things: a system of forms that grows, expands, repeats or folds back on itself; a structure that seems to oscillate between the organic and the artificial, between play and precision, between lightness and material insistence.

In *El sueño de la imagen* wakefulness, dream and matter meet on shared ground. The image, before disappearing or fixing itself in place, rehearses a possible existence. Prada works precisely on that threshold: there where objects cease to be of use and begin to imagine.

About the artist

Ana Prada (b. 1965, Zamora) lives and works in London. She studied Fine Arts, specialising in sculpture, at the Universidad Politécnica de València, and later completed a master's degree in Fine Arts at Goldsmiths College, London. Since the late 1980s she has developed a sculptural practice centred on the transformation of everyday objects particularly those tied to the domestic sphere which she modifies to mask their original function and activate new formal, symbolic and spatial relations.

Her work has been shown at institutions and venues including the Museo Nacional Centro de Arte Reina Sofía, Madrid; IVAM, València; Witte de With, Rotterdam; The New Museum of Contemporary Art, New York; MUSAC, León; Sala Parpalló, València; and the São Paulo Biennial, among others. Her works form part of public and private collections such as MACBA, Barcelona; Banco de España, Madrid; MUSAC, León; the Arts Council Collection, United Kingdom; and the Colección Helga de Alvear.



Luis Adelantado

Bonaire, 6. 46003 VALENCIA. España

T: (+34) 963 510 179

info@luisadelantado.com

www.luisadelantado.com